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SPECTATOR

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Zendik Farm reps preach ecolibrium

By Sam Evans '00
NEWS EDITOR

In the first event of Hamilton's Womyn's Energy Week, four representatives from the Zendik Farm cooperative community near Austin, Texas explained the nature of their alternative lifestyle to a group of inquisitive listeners in the Chapel Monday.

Zendik Farm is a community made up of roughly 70 artists, activists, teachers, organic farmers and apprentices dedicated to "bringing the planet into a state of ecological balance." They call this balance Ecolibrium.

The speakers included Shey Pinsof, Nika Keller and Shai Siegel. During the casual talk, they described a way of life that, according to Siegel, most people in modern society desire, but can not achieve. Pinsof, 27, has been a member of Zendik Farm for 10 years, and she is heavily involved in sustainable farming and organic gardening.

Siegel, 24, spoke briefly and then recited a poem, breaking down into tears at the subject matter and receiving emotional support from a nearby Pinsof. After the talk, students and faculty attempted to learn more about the guests by asking questions that forced the Zendik Farm representatives to elucidate the philosophical and social ideologies of their community.

PHOTO COURTESY ZENDIK FARM

Respresentatives from Zendik Farm spoke as part of Womyn's Energy Week in the Chapel Monday night.

Zendik Farm developed out of the 1960's anti-war movement. In 1969, Wulf Zendik started the farm as a sanctuary for artists to work out of the city, free of conventional restraints. Zendik, a beat poet and left-wing alternative activist several decades ago, decided in 1976 that the world was in shambles. His response was to begin a movement that emphasized the 'practical' goal of establishing a supportive cooperative community that is responsive to what is going on in the world.

Members of the "intensely artistic" community are involved in music, publishing, dance, video, metalwork, theater, tattooing, ceramics and more. The farm, which now owns

Please see ***Zendik****, page 2*

College hands down suspension to PBX

By Peter N. Gaston '99
EDITOR-IN-CHIEF

President Eugene M. Tobin announced to the College community in a memorandum on Wednesday that the Phi Beta Chi sorority (PBX) has been placed on indefinite suspension after the sorority "accepted responsibility for violating the College's hazing policy" and "voluntarily forfeited recognition by the College." The announcement came one week after an automobile accident prompted investigation by the College.

According to the memorandum, the College took action based on information collected through an investigation of PBX by the Division of Student Life. The suspension will last for a minimum of four years, meaning that PBX will not be eligible for reactivation until the 2000-2001 academic year.

"The accident that occurred [last] Tuesday evening was what precipitated the need for a broader investigation," said Dean of Students Janice Coates, who headed the investigation. "As we investigated that incident, we began to take a broader look at the activities of the Phi Beta Chi sorority. With that investigation, we learned of other traditional activities of the sorority that violated College policy."

Tobin's memorandum stated that the accident "has been directly connected to a pledging activity."

"The suspension precludes the sorority from existing in any form," Tobin said in an interview yesterday. "They cannot take pledges, sponsor events or use College facilities."

"If we determine that activities occur under the name of Phi Beta Chi, that would jeopardize that society's ability to ever be recognized by the College," said Coates.

PBX submitted a letter to Coates Wednesday morning in which the sorority voluntarily forfeited its recognition. "Phi Beta Chi takes responsibility for the ac-

Please see ***Suspension****, page 4*

'Intolerant' letter circulates, investigation, response ensue

By Sam Evans '00
NEWS EDITOR

In the lastest rash of intolerance on campus, a member of the community received an "anonymous, threatening and disrespectful letter through campus mail," said Dean of Students Jan Coates in a letter sent to the Hamilton community, yesterday.

The student, whose name has not been released, received the letter in her mailbox in the Beinecke Student Village, and reported it directly to the office of the Dean of Students. Director of Campus Safety Pat Ingalls was then asked to investigate the mail center, but Coates said that little information could be obtained because of the writer's anonymity.

Though the contents of the letter have not been revealed, Melanie Kaye/Kantrowitz of the Women's Studies Department said in her statement to the community that "A lesbian was threatened with rape and murder." So far, the most vocal responses to this act of "hatred" have come from Coates and Kaye/Kantrowitz.

She responded to Coates's letter with further contempt for the "violent homophobia" behind the letter, calling for more specific, "proactive strategies for helping the community to unlearn homophobia and other hatreds, and for identifying and punishing violators.".

Her letter also called for a more specific evaluation of the beliefs behind the incident. Claiming that the community "needs more than vague platitudes about decency," she called for a "recognition of the connections between casual bigotry, intimidation, and hate-inspired violence."

But the Community Relations Board (CRB), which normally investigates such instances on campus, can not bring a claim because the perpetrator in yet unknown, according to Nancy Rabinowitz of the Comparative Literature Department, and chair of the CRB.

"Ultimately its going to take all of us," said Coates last night. "We all need to demonstrate leadership in large and small ways."

SPECTACLES

'Buff' and blue

PHOTO BY RITU MONGA '99

As part of the Open House for prospective students, the Buffers performed their usual hilarity in the Chapel. The Gospel Choir, Special K and the Hamiltones also appeared.

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Accepted students get two-day taste of Hamilton life

By Kathy Webber '00
NEWS STAFF WRITER

Several hundred prospective students, many of whom will form Hamilton's first class of the new milenium took the opportunity to spend Tuesday and Wednesday on campus and engage in activities and attend classes.

Hamilton College provides the April Open House in order to give students a chance to experience life on the Hill before they finally decide where to begin their college career.

This year's open house was organized by Assistant Dean of Admission Jay Bonham '93 and hosting coordinators Sarah Lamont '00 and Andrew Cook '99. Over 300 accepted students got a taste of Hamilton life.

After students arrived on campus and registered, they were given tours of the campus, and they had the opportunity of sitting in on classes. In the afternoon, the Activities Fair was held in Dwight Lounge. Hamilton student leaders were available to present the different activities and student organizations.

"There are so many different groups," one prospective remarked after talking to numerous group representatives. "There is definitely something for everyone."

Eugene M. Tobin, president, addressed the students and parents and welcomed them to Hamilton. In addition, Richard M. Fuller, dean of admissions, spoke and Jodi Pink '97 talked to the group about her Hamilton experiences.

Later on, the academic departments presented an academic fair in the Events Barn, and different informational seminars. The sessions pertained to Pre-Medicine, Pre-Law, Career Planning, Washington, DC Semester, First Year Seminar, Program in Teacher Education, Computing at Hamilton, Study Abroad, and the Kirkland Project. Students were able to attend up to three sessions in the afternoon.

PHOTO BY RITU MONGA '99

The Alpha Delta Phi fraternity sponsored a Casino Night during Open House for accepted students.

After their busy day, students met their overnight hosts and joined them for dinner. Hosts were able to share personal feelings about Hamilton and answer questions about college life. Afterwards, hosts were also able to show students any part of campus they missed on the tour, or had special interest in.

The Multicultural Student Organizations sponsored a Jazz Band and Dessert after dinner. Prospective students had the chance to hear Hamilton's a capella groups at a student concert in the chapel, and the campus band Jorum performed afterwards in the Events Barn.

On Wednesday, prospectives joined their hosts for breakfast and attended class. After a farewell luncheon for students and parents, prospectives left after two busy days.

Many said the open house was a success, and that the prospective students enjoyed themselves. "I was impressed at the amount of activities available over just two days, and I definitely feel I got to experience student life," said one prospective.

Nichols '62 debates naturalist influence

By Suzanne Dougherty '00
NEWS STAFF WRITER

John Nichols, a 1962 Hamilton graduate, spoke on the naturalist's influence in a materialistic society. Through his fifteen published books, his energy and sense of humor, Nichols attempts to answer,"What is a naturalist anyway?" Through readings of his book, *The Sky's The Limit-Defense of the Earth*, he examines the problems that plague our environment.

The greenhouse effect on the globe is acknowledged and discussed as one of the most prevalent problems facing our society and the environment. Although it is good news that we have our air to breathe, Nichols regreted that we might not have it for that much longer.

He referred to the oxygen we breathe as a "chemical cocktail." Forests the size of New York State are lost annually. It is also predicted that in this lifetime, animals not on the "lifesupport system" at zoos will become extinct. Three thousand plants are close to extinction. There is no denying that radical change must be made, he argued.

This change must occur before the year 2050 or "else it's curtains for everything - its pay day and doomsday." Nichols' grandfather provided a generally accepted definition for naturalism. Naturalism is a natural phenomenon; it is the study of animals, and in a broader sense is an investigation of life from an older viewpoint.

This investigation is also interested in one's role in the natural world because nothing exists apart from nature. Nichols feels there should also be a value placed on bio diversity. A bigger effort could be made to save the globe, and it is not until awareness increases that this will occur.

This awareness decreases because of the decline in the initial curiosity attached to the beginning of a new founded interest in the environment. According to Nichols, the solution to this environmental upheaval is a look into the future with this new frame of mind.

PHOTO BY RITU MONGA '99

John Nichols '62 in Dwight Lounge.

Seager relates research for upcoming undergrad text

PHOTO BY RITU MONGA '99

Richard Seager details his research.

By Aaron C. Armstrong '00
NEWS STAFF WRITER

Richard Seager of the Religious Studies Department detailed his ongoing research for his upcoming undergraduate textbook about Buddhism in America was in the American Association of University Professors journal club talk, Tuesday.

The book will be written for undergraduate students, not professors, as a guide to American Buddhism. It will be one of many in a series of books on various religions and ideologies in America that include Hinduism, Judaism and Confucianism, among others.

His interest in writing the text initially was not his own, but an editior's from Columbia University Press. The editor recently called and proposed the idea to him. After exchanging ideas, the two found common ground. Soon after, Seager was contracted to write the textbook. The textbook is schedueled to come out in 1999.

Though Seager is a professor here, he is not currently teaching, as his ongoing research for his book consumes all of his time. Next fall he will be teaching a course entitled, "Buddhist Worlds in the United States."

Along with his research, he is also working on a presentation to be given at Harvard University. It will involve the "joys and heartaches of writing a textbook on Buddhism in America," Seager explained.

"So this is the task at hand, engaging synoptic, comprehensive, equal, fair minded, lay-of-the-land kind of presentation," Seager said of his upcoming assignment, which will take place in Cambridge, Massachusetts.

Zendik philosophy: everyone's a genius

From Zendik, page 1

and operates 300 acres of organic farmland, and its mission have evolved into a global movement. According to the speakers, their primary publication, Zendik Tribe is the largest non-commercial underground magazine in the world.

Unlike many cooperative communities, Zendik Farm does not shun technology. Rather the speakers said that it is an invaluable extension of human intellectual growth, and they make use of many modern technological advances to promulgate their beliefs.

Zendik Farm's philosophy is that everybody is a genius in some way. Such a belief can exist because, as the speakers maintained, when people are honest about their emotions, desires, sexuality and fears, many interpersonal barriers break down.

The representatives, however, stressed that their lifestyle is not so idealistic as to be impractical. Simply enough, they stated that "your work is your art, and your art is your life."

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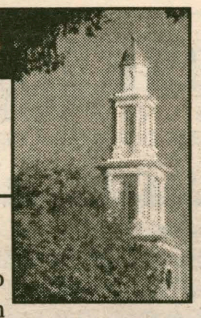


THE NEWS AT COLLEGES ACROSS THE LAND

COMPILED BY AARON ARMSTRONG '00

UCLA radio station returns

Last Monday morning UCLA's radio station finally went back on the air after an absence of nearly two years. Indeed, after much delay, everything finally seems to be coming together for UCLA's radio station, WKLA. It was tentatively scheduled to return in late January but various technical difficulties kept it off the air until last week.

Because the station does not have its own radio transmitter at this time, it can only be heard via a closed circuit cable signal transmitted through UCLA's cable system.

According to Michael O'Connor, manager of Student Media technical operations, KLA will probably eventually be wired into the UCLA's daily newspaper, The Daily Bruin office as well as to other locations around campus, "but that's not really up to us." Instead, it is up to would-be listeners around campus to tap into KLA. Anyone with access to UCLA's cable television system can do so with the help of a cable "splitter" and an extra coaxial cable. Kits containing the necessary parts are available for purchase both at the radio station itself and at the Student Technology Center.

KLA may eventually be heard live over the Internet as well, expanding its access to off-campus listeners. The KLA staff celebrated the return of UCLA radio by sponsoring special events all last week. On Monday night, the Rieber Hall fourth floor hosted a KLA listening party, complete with "tons of food, musical trivia questions, free CDs, stickers and posters," according to fourth-floor Program Assistant Nicole Luque. She estimated that over 100 people passed through the party during those two hours. Specialty radio shows currently range from ska to punk to jazz to Brit pop. In addition, weekday talk shows cover a whole spectrum of topics, including news, relationships, sports and politics. Sundays, dubbed "Sunday School," are devoted entirely to techno, industrial, acid jazz and house music. KLA is still working at getting back on its feet and is open to expanding its staff and its music, according to Preston. Dedicated newcomers with ideas for new shows are welcome, he said, adding, "If we don't have it, we'll do it."

Kansas St. finishes up Jesus Week

It's not often that students get to dance in the aisles or clap their hands while singing at the tops of their voices — especially on a Friday night but that's exactly what happened at Kansas State. Responsible for this unusual enthusiasm was the all-campus praise and worship meeting that ended this year's Jesus Week.

Even though members of the band said they were only able to get together one time to practice, the sound produced seemed to be enough to keep everyone on their feet and shouting for more. The worship time made up the majority of the evening, as the band continued playing songs that weren't planned but readily received by the group.

"Tonight had a ton of energy. God's spirit really flowed," he said. Heading up Jesus Week was the KSU Student Fellowship Foundation. Dallas Miller, sophomore in pre-health, formulated many of the ideas for Jesus Week, such as the t-shirt which was worn by many, especially at Friday's service.

"If this week, in one person's life, planted any kind of seed, inspired them to come to Christ, then the whole week was worth it. All the work was worth it," said Miller.

"There's a lot of spirited people here, and God really blessed me this week with Jesus Week and the people I met," he said. Cely Glasco, sophomore in marketing agreed. "God rocks," she said.

AU and ASU frats use brawn, not brains

Twenty-one UA fraternity members and three fighters from Arizona State University stepped into the boxing ring Friday night in the name of charity. About 1,000 people assembled for Fraternity Fight Night at the Tucson Amigo Indoor Soccer Center. "What guy wouldn't want to step into the ring and fight?" said Lawrence Lentz, a referee and judge for USA Boxing.

Participants in the event, sponsored by USA Boxing Arizona, represented their fraternities and hoped to capture the medal given to the winner of each fight.

Benson won his match against Steve Tait, a member of Sigma Phi Epsilon. The match was stopped when Tait dislocated his shoulder 10 seconds into the bout.

Tau Omega was declared the team champion, with a 66 percent victory rate, but members of Sigma Phi Epsilon claimed they were the actual winners. Fans were enthusiastic about the action in and out of the ring.

WORLD NEWS

COMPILED BY JOE NOVEMBER '97

300 pilgrims die in blaze near Mecca

MINA, Saudi Arabia — Chanting and clad in white robes, 2 million pilgrims climbed Mount Arafat on Wednesday, leaving behind the traces of a fire that roared through their tent city, killing up to 300 fellow Muslims. The blaze, which occurred Tuesday destroyed 70,000 tents and forced hundreds of thousands of pilgrims to spend the night without shelter on the plain outside Mecca, Islam's holiest city. An exploding gas canister is cited as the probable cause of the deadly fire.

All of those who died in the fire were worshippers participating in the hajj, the annual pilgrimage that brings millions to Mecca every year. The hajj is required of all Muslims provided they are physically and financially able to commit themselves to the journey.

Most of those who died in the blaze hailed from India, Pakistan, and Bangladesh. In the last decade, the hajj has been plagued by tragedies, such as the 1990 stampede that killed hundreds and the 1987 crackdown on Iranian demonstrators that left 402 dead. (Associated Press)

Belgian paratroopers accused of atrocities

BRUSSELS — "We will prosecute this without mercy," Defense Minister Jean-Pol Poncelet declared after viewing fresh evidence of atrocities committed by Belgian paratroopers in Somalia during the 1993 U.N. peacekeeping mission. One photograph showed Belgian soldiers holding a Somali man over a fire, seemingly roasting him alive. Others showed a beggar being forced to eat his own vomit. In another instance soldiers reportedly forced a Somali thief into a container, left him in the scorching heat without water for two days, and found him dead afterwards.

The new revelations followed last week's arrests of two paratroopers who were charged with assault and battery in the burning of a Somali civilian. The cases came to light when a former paratrooper spoke out anonymously and offered photographs to Het Laatste Nieuws earlier this month.

Two years ago, 15 paratroopers were put on trial for other abuses during the U.N. mission, including torture, killings and the mock-execution of children. Most were acquitted. Similar cases of tortures and killings during the U.N. mission in Somalia have haunted Canada, whose elite troops killed several Somalis under questionable circumstances and in one case, tortured a teenager to death. (Associated Press)

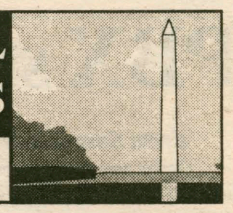
Zaire factions agree to peace talks

CAPE TOWN, South Africa — Zaire President Mobutu Sese Seko and his civil war rival Laurent Kabila have agreed in principle to peace talks in South Africa. U.N. and Organization of African Unity special envoy Mohammed Sahnoun said Mobutu and Kabila, whose rebel forces control half of Zaire, would meet for the first time to discuss transitional arrangements leading up to elections. Since Kabila's ultimatum for Mobutu to resign last week, normal life in Zaire has ground to a complete halt.

During the past week, the inhabitants of Zaire's capital, Kinshasa protested Mobutu's government by refusing to go to work. In the eastern half of the country, rebel troops walk unchallenged in the streets and most government forces in the region openly sided with the rebels.

Despite calls to resign by Kabila, the U.N. and the U.S. government, Mobutu remains in power and until the announcement of peace talks this week, it looked as if fighting would soon resume. In related news, the Swiss government Thursday rejected demands by Zairian rebels and Swiss politicians that it freeze billions of dollars Mobutu may have deposited in Swiss banks. (Reuter)

NATIONAL NEWS



COMPILED BY PETER N. GASTON '99

Pentagon sends chemical-biological teams to help cities

WASHINGTON (AP) - Local police, firefighters, medics and other emergency workers in 120 cities may get help dealing with the threat of a terrorist strike with chemical or biological weapons.

The Pentagon, in cooperation with other federal agencies, has begun sending teams to cities across the country to decide what assistance they might require. The program envisions teaching emergency teams to identify such deadly weapons, deal with victims and carry out any decontamination that might be required, officials said at a Pentagon briefing Wednesday.

Under this year's $42.6 million program, the military will set up a multi-service "Chem-Bio Quick Response Force" of up to 500 people. Members of the force will travel around the country training local officials. A hot line and an Internet site are to be established, and specialized training also will be done at some military installations.

The commander of the Army's Chemical Biological Defense Command, Maj. Gen. George Friel, will be in charge of the training program. Friel is based at Aberdeen, Md.

Denver offered to be the pilot city for the program. Besides Denver, the next eight cities to be studied are New York; Los Angeles; Chicago; Washington; Houston; Kansas City, Kan; San Diego; and Philadelphia.

The remaining cities are Detroit; Dallas; Phoenix; San Antonio; San Jose, Calif.; Baltimore; Indianapolis; San Francisco; Jacksonville, Fla.; Columbus, Ohio; Milwaukee; Memphis, Tenn.; Boston; Seattle; Atlanta; Honolulu; Miami; and Anchorage, Alaska.

Dole to loan Gingrich $300,000 to pay fine

WASHINGTON (AP) - In a stunning turn to his ethics case, Speaker Newt Gingrich announced Thursday he would pay a $300,000 penalty out of his own pocket with money lent to him by retired Senate Majority Leader Bob Dole.

Gingrich, who admitted violating ethics rules last winter, said he had a "moral obligation" to pay the money from personal funds, and added, "therefore I have arranged to borrow the money and to pay it back."

Documents released by the speaker's office said Dole had agreed to loan Gingrich the full $300,000 - to be repaid with 10% annual interest over eight years. No payments are required until 2002.

In a statement, Dole said, "I consider this not only an opportunity to support a friend but a long-term investment in the future of our party."

Gingrich's office released a letter from leaders of the ethics committee saying a personal loan was a "permissible option" for making payment, and the specifics of the Dole loan "are currently under review."

Gingrich met privately with the GOP rank and file to inform them of his decision as aides fielded questions from reporters.

The speaker planned to make remarks on the floor of the House - where he was reprimanded for violating House rules in a historic vote in January.

News of Dole's loan stunned Democrats, and several rushed to the House floor to attack Gingrich. Rep. Rosa DeLauro, D-Conn. asked aloud whether the money was a true loan or a gift from "the chief lobbyist of the tobacco industry." Dole is not a lobbyist, and according to the documents made public, the loan would revert to a commercial lender if he becomes one. At the same time, the law firm he recently joined is involved in lobbying.

Floodwaters continue rising in Fargo

FARGO, N.D. (AP) - Hundreds of volunteers worked Thursday to boost dikes, and police rousted people from their beds in the middle of the night in one neighborhood threatened by the worst flood this city has ever seen.

Across the swollen Red River in Moorhead, Minn., floodwaters gushed like geysers from storm drains.

"I've been here 22 years, been through lots of floods, and we've never had an evacuation like this," Lt. John Sanderson said as officers set out to deliver evacuation orders under a clear night sky.

The meltdown from this winter's record snowfall has overwhelmed the rivers south of Fargo, causing them to spread over the flatlands.

At Fargo, the Red rose to 39.39 feet at noon. The city's century-old record flood level, 39.1 feet, had been surpassed after midnight.

PBX suspended indefinitely, hazing task force in works

From Suspension, page 1

tions of all members and in no way do these actions represent the ideals and standards upon which Phi Beta Chi was founded and continues to uphold," the letter stated.

"Phi Beta Chi cultivates character, learning, and enduring friendships which now lead us to the painful realization that we must reevaluate certain aspects of our society. The courage to take responsibility has only been possible because of the strength and faith we have in each other and Phi Beta Chi," the letter concluded.

The thoughts of PBX President Veronica Bufalini '98, however, were not focused on the penalties levied by the College. "Although so much has transpired since last Tuesday night, all of our thoughts are with Melissa [Straten '00], Sarah [Roy '00], Lily [Bragg '00], Taryn [O'Neill '99] and Joann [Pailey '99]. Our only concern right now is to focus on providing them with as much support as they need," she said.

TOBIN'S MEMORANDUM

- **announced indefinite suspension of Phi Beta Chi, with a minimum duration of four years**
- **called for organization of task force of student, faculty and administration to investigate and to educate campus about hazing**

In addition to announcing the suspension, Tobin's memorandum called for the organization of "a task force of student, faculty and administrative representatives to investigate and to educate campus organizations regarding initiation and membership activities" in order to prevent a reoccurrence of what the memorandum called "reckless behavior."

According to Coates, the goal for the task force will be to educate campus organizations about the College's hazing policy to ensure that activities that put students in danger come to an end. Outside consultants and educational workshops could be utilized to reach this goal, Coates said.

"We want compliance," Coates stated, also emphasizing that the College is looking at all campus organizations, not just private societies.

Inter-Society Council President Ben Mintz '98 voiced some skepticism regarding the task force. "We are always receptive to help in preventing unethical activities such as hazing," he said. "However, I hope this will not develop into a McCarthy-esque fiasco directed exclusively at private societies. Should the scenario occur, we are prepared to take actions in order to quickly end it."

Tobin's comments reflected a different perspective. "This is not a witch hunt," he said. "We almost lost a number of our students in this accident. The focus of the investigation is to avoid the danger of ever placing students in dangerous situations. Every campus organization, not just societies, must educate participants about hazing. Everyone must understand why hazing is illegal and why it is antithetic to the educational process.

"We're not looking to invade societies or organizations," Tobin continued, "but we have a responsibility to the community to educate about the dangers involved with any form of hazing."

Meanwhile, the ISC has not taken any action against PBX because, according to Mintz, it has received no evidence from the College for the purpose of its own investigation. "The ISC has requested evidence of the investigation from Hamilton," Mintz said. "It has received no response, and we can take no stand on PBX until we are presented with evidence."

Nurse provides updates on Straten, police release statement

COMPILED FROM SPECTATOR SOURCES

According to Tina Young of Hamilton's Rudd Health Center, Melissa Straten '00 "is doing quite well, although still in much discomfort." Young has been providing interested students with updates on Straten's condition this past week via e-mail.

Young said in an e-mail update yesterday that Straten has been more talkative and that she was out of bed and in a chair for an hour on Wednesday, something Young classified as a "good sign." Straten will be transferred to a rehabilitation unit within the hospital in about one more week, according to Young.

Straten, Young related, welcomes visitors, but her small room at University Hospital in Syracuse will only hold about four visitors at once. Letters to Straten can be sent to the following address: Susan Melissa Straten, University Hospital, SUNY Health Science Center, Syracuse, New York 13210.

Individuals who wish to receive Young's updates should send e-mail to "tyoung@hamilton.edu".

Police release accident report

On Sunday, the Kirkland Police Department released a statement and information regarding last week's automobile accident.

The statement, issued by Patrolman Gene C. Sinardo, stated that the vehicle, a 1995 Ford Explorer registered to Donna O'Neill, was travelling north on Griffin Road at "an unsafe speed." The driver lost control of the vehicle, which then "rolled over once and then vaulted off the ground impacting a tree."

Sinardo issued summons to Joann Pailey '99 for "speed not reasonable/prudent" and "failure to keep right." These are minor moving violations, ones normally charged in any vehicular accident.

The police report made no remarks regarding the involvement of hazing in the accident.

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PANORAMA: LIFE ON THE HILL
* Dave Gaynes' personal interview with Sir Brian Urquhart
* Clinton Corner: Dave Weaver goes back to his roots at Weaver's Liquor Store
* Colin Carman covering the Zendik Farm Cooperative
* Question of the Week with Shauna Wreschner
* Sports updates, Best bets, & Other Upcoming Events and News that'll Matter to You!!

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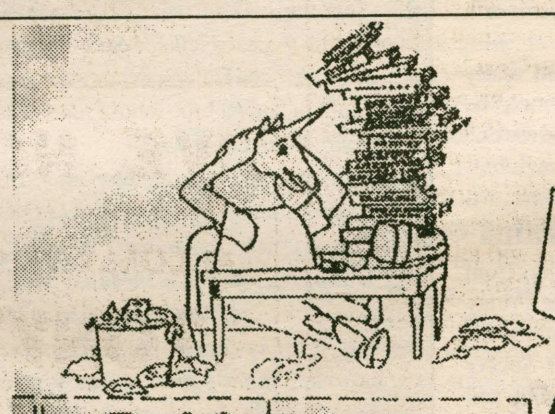

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Denton explores race relations and housing

By Clara McAuley '00
NEWS STAFF WRITER

Nancy Denton, co-author of *American Apartheid*, began Women's Energy Week with a lecture entitled "Race Relations in the U.S. and the Importance of Housing." Her talk addressed the effects of racial segregation on housing in America.

She was welcomed by a large reception of students and faculty members. One of her main reasons for speaking at a school like Hamilton was that many students here are unaware of the privileges they have received.

Denton argued that many of these unspoken and often unidentified benefits have more to do with the color of their skin than any other single factor. She sited numerous statistics on how the geography of residences plays a large role in how that people assimilate into certain social and economic groups. Race, according to Denton, is the leading determinant of where people choose to live. As a result, racial groups are placed in their corresponding socioeconomic areas.

She said this imbalance becomes evident when educational facilities are evaluated. Denton proved that in urban areas the resources minority children receive are grossly disproportional to the benefits given to those in suburban, community run institutions.

If we define success, she asked, as at least the state of not being impoverished, then what kinds of opportunity are available to individuals in urban areas who have been stinted by a lack of sufficient education? This crisis seems in some ways like an ongoing problem, with few solutions and many criticisms, she said.

In cities that Denton described "hypersegregated" like Los Angeles, New York, Detroit, Chicago, and Boston, black segregation is the highest, followed by the hispanic communities. Though segregation is less severe in smaller cities, it is equally as important to examine these areas when studying why the problem exists.

In a city like Utica, for example, there is an uneven distribution of blacks. They are segregated by a margin of seventy percent in one area of the city. The remaining areas of Utica are homogeneously white. Denton said that this figure alone is a startling one, as there are presently only three to four percent of blacks in elected positions.

Denton explained that housing "defines the main route to personal wealth," and she added that people should have the option to live in an area that has a certain amount of wealth. She said that this is a huge choice whites take for granted. She cited that the mean average value of a white-owned home is higher over a ten-year period than the mean average value of a black-owned home.

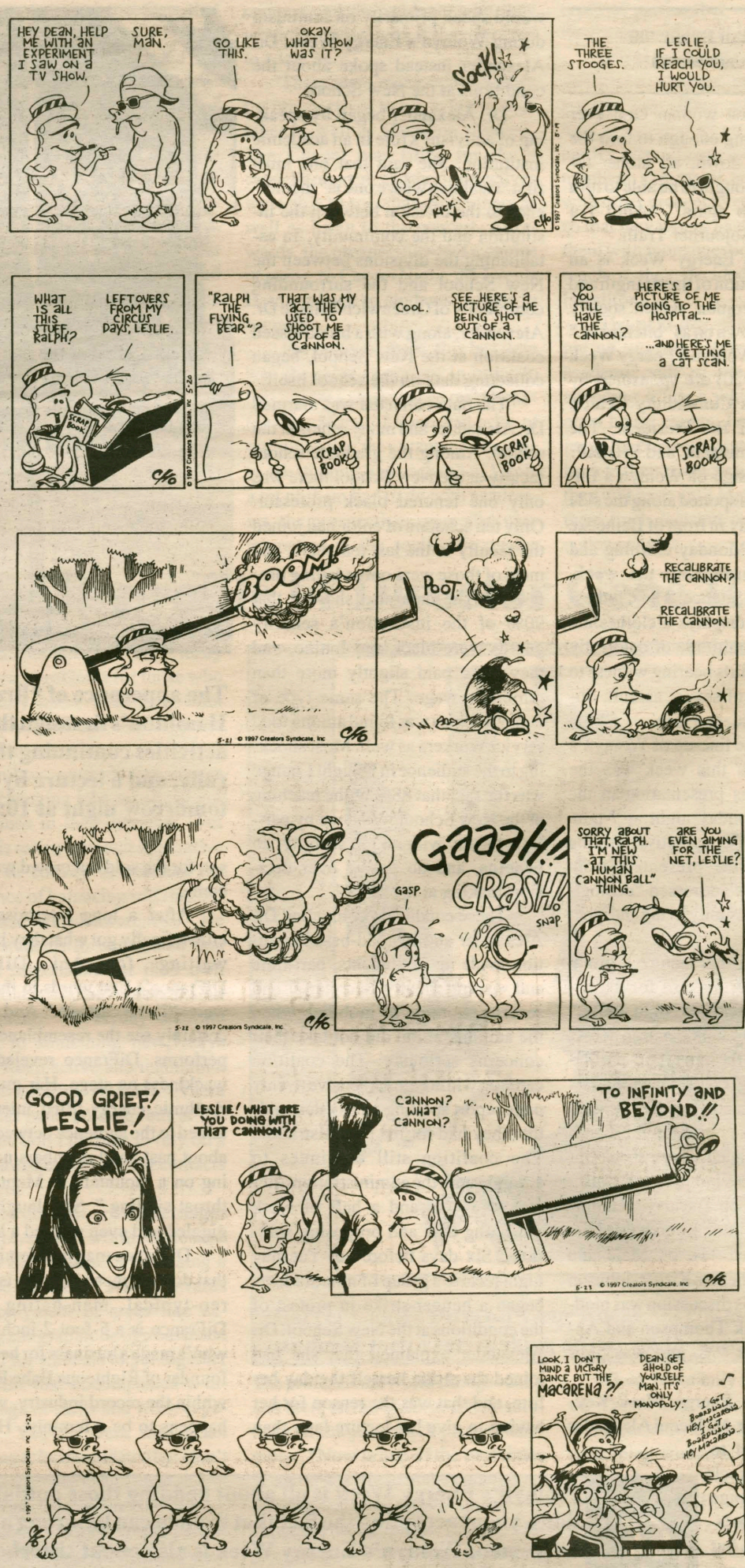
Denton also said that this disproportionality further influences how races view each other. If a person grows up in an environment that promotes education and condemns the use of illegal substances and teen pregnancies, then they will most likely conform to those ways.

She identified social expectations as the Conversely, if an individual is raised in an environment where sixty percent of her or his contemporaries either drop out of school, have children at young ages, and take or sell drugs, then social expectations are really the issue. Don't some white want to drop out of school, have premarital sex, use illegal substances?

She explained that what keeps the majority of these individuals from doing so is that society has created a safety net to extend more support to them than to their contemporaries in minority communities. Furthermore, minorities are not expected to achieve as much as whites in the minds of many people (usually privileged individuals). When these minority teenagers partake in acts that are stereotypically linked to them, their behavior only fuels segregation. It is as if whites have created boundaries to limit the achievement of minorities to sustain their positions of control and dominance.

In conclusion, Denton opened the eyes of all when she spoke of the extent of marginal benefits in America today. I for one was not aware that the average black life span was seven years shorter than one of a white individual. And Black children are twice as likely to die before their first birthdays than white children. One would have to be blind to call that separate but equal. Denton ended her lecture with the view that segregation is not an unchangble phenomenon but that its demolition will take a substantial amout of effort.

LIBERTY MEADOWS
By Frank Cho


HEY DEAN, HELP ME WITH AN EXPERIMENT I SAW ON A TV SHOW.
SURE, MAN.
GO LIKE THIS.
OKAY. WHAT SHOW WAS IT?
SOCK!
KICK
THE THREE STOOGES.
LESLIE, IF I COULD REACH YOU, I WOULD HURT YOU.
WHAT IS ALL THIS STUFF, RALPH?
LEFTOVERS FROM MY CIRCUS DAYS, LESLIE.
SCRAP BOOK
"RALPH THE FLYING BEAR"?
THAT WAS MY ACT. THEY USED TO SHOOT ME OUT OF A CANNON.
COOL.
SEE, HERE'S A PICTURE OF ME BEING SHOT OUT OF A CANNON.
DO YOU STILL HAVE THE CANNON?
HERE'S A PICTURE OF ME GOING TO THE HOSPITAL...
...AND HERE'S ME GETTING A CAT SCAN.
BOOM!
POOT.
RECALIBRATE THE CANNON?
RECALIBRATE THE CANNON.
GAAAH!!
GASP.
CRASH!
SNAP.
SORRY ABOUT THAT, RALPH. I'M NEW AT THIS "HUMAN CANNON BALL" THING.
ARE YOU EVEN AIMING FOR THE NET, LESLIE?
GOOD GRIEF! LESLIE!
LESLIE! WHAT ARE YOU DOING WITH THAT CANNON?!
CANNON? WHAT CANNON?
TO INFINITY AND BEYOND!!
LOOK, I DON'T MIND A VICTORY DANCE, BUT THE MACARENA?!
DEAN, GET AHOLD OF YOURSELF, MAN. IT'S ONLY "MONOPOLY."
I GOT BOOBS-A-LOCK HEY, MACARENA I GOT BOOBS-A-LOCK HEY MACARENA...

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Womyn's Energy Week continues celebration of 'the self'

By Sarah Byrne '00
FEATURES WRITER

"If the first woman God ever made was strong enough to turn the world upside down, all alone/ together women ought to be able to turn it rightside up again." "Ain't I a Woman," by Sojourner Truth.

Womyn's Energy Week is an annual celebration of the strength and intensity of women, which society still tends to frown on as "bitchiness." The events of Womyn's Energy Week '97 (April 14-20) are sponsored by The Womyn's Community Center, The Office of the President, The Kirkland Endowment, and SHARP.

The first sign of Womyn's Energy Week was spotted along the side of Martin's Way in front of Beinecke beginning on Monday morning and continuing throughout the week. "Breaking the Silence: The Clothesline Project," displays a clothesline laden with a multitude of colorfully decorated T-shirts bearing witness to the social ills of sexual assault, domestic violence, and rape.

First in the line-up of Womyn's Energy events this week was the Zendick Farms presentation in the Chapel on Monday night at 7 p.m. Members of a "cooperative farming community," the presenters from Zendick Farms addressed "ecological issues, community living and other themes."

Following this lecture a group gathered in North Court for the annual "Take Back the Night Rally." The rally began with a march across campus with the energetic participants chanting out slogans against sexual assault and violence perpetuated against women. After the march the rally continued with a speak out and candlelight vigil in North Court.

At 4 p.m. on Tuesday a Hamilton Men's Coalition Roundtable Discussion entitled "To be Male and Feminist" was held in Kirner-Johnson Room 221. This discussion was moderated by Mark Thompson and Andrew Knudsen '98, and was "For Men Only."

Womyn's Energy Week Keynote speaker Dr. M. Jacqui Alexander was scheduled to deliver her speech in Dwight Lounge at 7 p.m. on Tuesday evening, but due to the extenuating circumstances which Dr. Alexander explained in her speech, the lecture did not begin until 8 p.m.. The time change did cause some slight confusion among those attending the lecture as there was only about a day's notice even those planning the event, but many still turned out for the presentation. Dr. Alexander, an Associate Professor of Cultural and Gender Studies at the New School for Social Research in New York City "has been involved in feminist movements in the Caribbean as well as in the feminist and lesbian and gay rights movements in the United States." Though one would expect that a professor who teaches courses "grounded in the feminist critiques of imperialism, colonialization and heterosexuality" would speak primarily on feminism during Womyn's Energy Week, Dr. Alexander instead spoke about the conditions at the New School.

Dr. Alexander began by speaking of activism's role in an academic institution. She said that one must first "establish where one is" in reference to the division between the institution and the community. In establishing the divisions between the New School and the surrounding community of Greenwich Village Dr. Alexander, along with a broad-based coalition at the New School, began collecting data on the school itself.

The data collected was alarmed Dr. Alexander and many others at the school. Among the graduate school faculty at the New School there was only one tenured black professor. Only ten scholars of color had joined the faculty in the last ten years, and most of those were only visiting professors. The data also showed that 90% of the institution's security guards were black and Latino, and they were paid slightly more than minimum wage. The same type of demographics was found among food service workers as well. Most shocking to the audience in Dwight Lounge was the fact that 88% of the teaching at the New School was done by part-time faculty with no job security, no benefits, and no power over decision-making at the school.

These conditions compelled Dr. Alexander and a broad-based coalition made up of students, part-time and visiting faculty, secretarial and security workers to mobilize when the administration did not take their concerns seriously. The coalition came up with a comprehensive twenty page report spelling out six demands that they had for the administration. The coalition still continues to struggle with the administration after almost a year and a half of work collecting data and proposing solutions. Six days before her Tuesday night lecture a group of nine students began a hunger-strike in protest of the conditions at the New School. Dr. Alexander explained that she had joined the strike herself the day before, and that was the reason for her having to give her lecture later than originally scheduled.

Womyn's Energy Week continued on Wednesday night with "A Second Night of Women's Music" in Wellin Hall at 8:30 p.m. This presentation of four wonderfully talented women was organized as a special Acoustic Coffeehouse by the Campus Activities Board. The performances started off with a two-song set by Hamilton graduate Jen Shanckman '94, immediately followed by another Hamilton alumna, Jess Klein '95, with two driving songs of her own. The deep, soul-filled voice of Catie Curtiss was the next to engulf the room. Curtiss as well as Shanckman and Klein gave remarkable performances, but the real reason for the sold out crowd was yet to come.

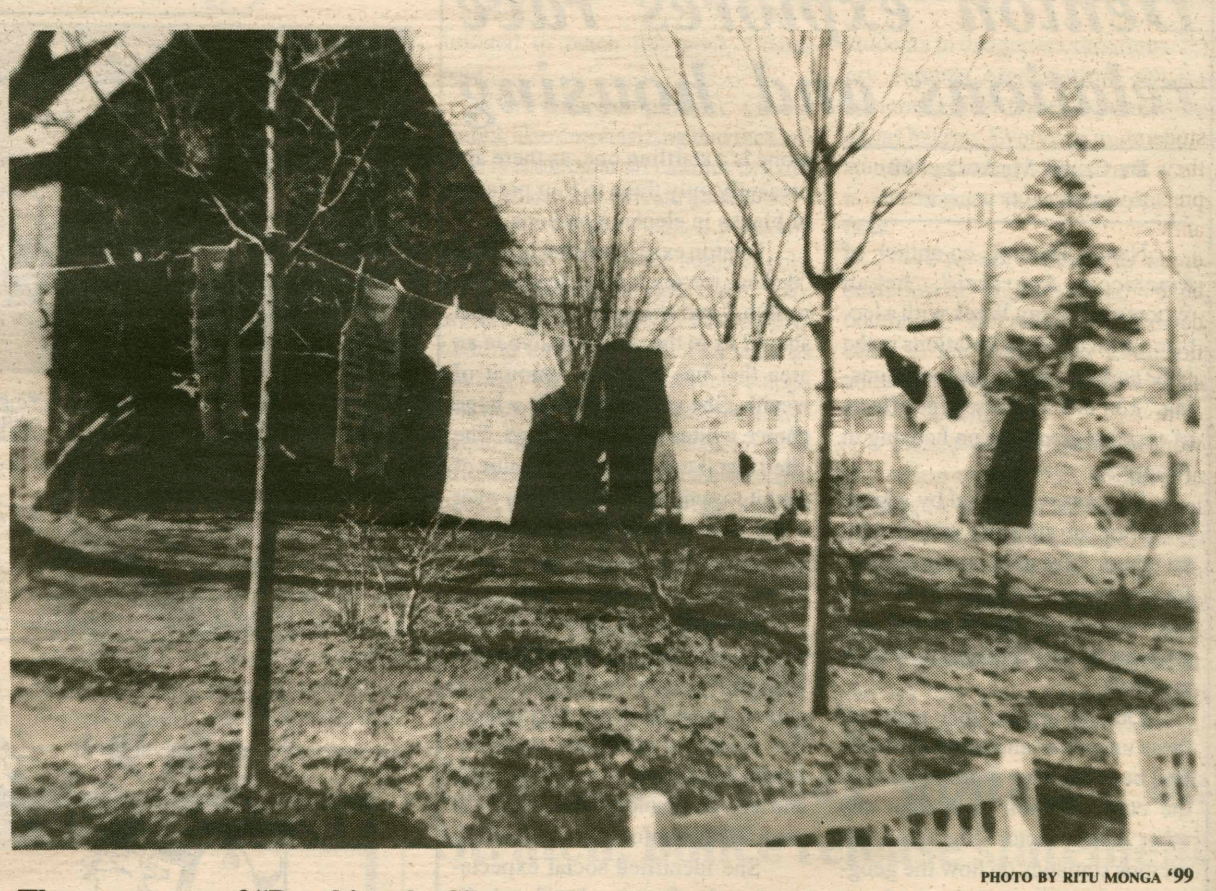

PHOTO BY RITU MONGA '99

The apperance of "Breaking the Silence: The Clothsline Project" along Martin's Way was Hamilton's first sign that Womyn's Energy Week had begun. The display is just one of many activities continuing through this weekend. Other highlights include a take back the night rally, and a lecture by prominent feminist Dr. M. Jacqui Alexander. The week culmanates tomorrow night at 10:00 p.m. with the "Colors on the Move Dance Party.

After a long intermission the crowd finally got what they had been waiting for—Ani DiFranco. DiFranco's first words to the crowd were: "I'm a cartoon." And one can certainly see the resemblance as she performs. DiFranco reveled in her wackiness on stage. Her music was rhythmic, energy-filled, intense. She talked to the audience between songs about past band members now "living on a mountain in Montana and throat-singing." She laughed and giggled and even snorted a bit.

DiFranco may be a feminist, but that doesn't mean that she is the stereo-typical man-hating bitch. DiFranco is a 5-foot 2-inch woman who's made a business for her self (as founder of Righteous Babe Records) within the record industry, who also happens to be a feminist. Her message isn't one of militant feminism, but of a supportive sisterhood.

At one point DiFranco addressed the crowd about people judging her based on the clothes that she wears. DiFranco said that just because she's wearing a particular outfit when a photographer happens to get her picture it somehow gets turned into her new "style" when she had no such intention. Then DiFranco is criticized for her new "style," and this criticism comes primarily from women. DiFranco's statements coupled with the lyrics of the song that directly followed basically laid out her view that women should not work to tear each other down, but to support one another.

As the week went on, more events were presented as a part of Womyn's Energy Week. An "Asian/Pacific Islander Women's Roundtable Discussion/Panel with Jane Sung-ee Bai" was scheduled to be held in the Emerson Literary Society Building at 4 p.m. on Thursday, but was rescheduled during the day on Thursday to be held at 7 p.m. in the Red Pit. This discussion was followed at 9 p.m. by a screening of the critically acclaimed film, "Girlstown," also in the Red Pit.

Womyn's Energy Week will continue with several events between today and Saturday. Today from 4-6 p.m. there will be thesis and project presentations by "Women's Studies Majors, Minors and all others willing to present work concerning women's issues" in Dwight Lounge. At 8 p.m. in the Chapel Rebecca Walker will give the Keynote Address entitled "Being Real: Telling the Truth and Changing." Walker will also be on hand at a reception and booksigning to follow in Dwight Lounge. A Kirkland alumnae panel will be presenting "The Magic That was Kirkland" at 1 p.m. on Saturday in the Filius Events Barn. Finally, Womyn's Energy Week will wind up with the "Colors on the Move Dance Party" at 10 p.m. on Saturday also in the Filius Events Barn.

As last week's Celebrate Sexuality Week was primarily a time for those of Hamilton's Queer community to learn to understand and believe in themselves, this Womyn's Energy Week was, it seems, meant to be a celebration of the strength of womankind. Society attempts, even today, in this period of relative toleration, political correctness, and "equality," to dictate the roles of women and men. Women should be "feminine" or docile and passive while men should be strong or "masculine."

Womyn's Energy Week is all about bending those outdated definitions, about accepting the fact that women can be strong and yet still be women. Womyn's Energy Week is also about sisterhood, about creating the network of support that Ani DiFranco alluded to which will help our little sisters and our daughters and granddaughters to become strong women.

> **"Womyn's Energy Week is all about bending those outdated definitions, about accepting the fact that women can be strong and yet still be women. Womyn's Energy Week is also about sisterhood, about creating the network of support that Ani DiFranco alluded to which will help our little sisters and our daughters and granddaughters to become strong women."**

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What are prospectives looking for during Accepted Student's Week?

By Kristen Holderle '00
FEATURES WRITER

The presence of the prospective students could be felt even before they arrived on campus with the preparations that were being made in anticipation for the over three hundred high school seniors who would be spending Tuesday and Wednesday touring the campus. In preparation for their arrival, balloons and signs were put up in various places on campus, and the physical plant crews worked to clean up the landscaping after the damage caused by the winter months.

Fortunately, the weather cooperated with the program this year, and prospective students spent the day taking tours and learning about the college. This is a difficult time for these high school seniors because many of them are choosing between a few different colleges. Consequently, each of their visits is very important in developing a list of pros and cons for each school. With the May first deadline looming in front of them, it is often an anxious and scary time as they make such a big decision about their future.

The prospective students went to various lectures and information sessions throughout the day so that they could learn about the academic and social life here at Hamilton. Such sessions included information about Study Abroad programs, the Program in Teacher Education and also information about different classes such as College 100 and 120.

One prospective said that she enjoyed learning this information, especially about study abroad because she hopes to be involved in such a program, and therefore it is an important factor in her decision making process.

Some of the prospectives that were here had either applied Early Decision, or had already decided that they were going to enroll at Hamilton for the 1997-98 school year. Many of their reasons for making this decision included the academic reputation of Hamilton in comparison with other Liberal Arts colleges, as well as the facilities that we have on campus.

Some of the facilities that prospectives were most impressed with are those associated with the Music and Art departments, as well as the athletic facilities such as the Fieldhouse and the pool.

Those who had not yet decided were choosing between Hamilton and schools such as Colby, Dickinson, University of Rochester, Boston College and Colgate. Many of these perspectives also did not have a first choice, so this open house was a chance for them to get to know the campus and the students who they would be living with if they decided to come here.

There were many opportunities for prospectives to get to know each other as well as Hamilton students. The Chapel was filled for the a cappella concert, and the prospectives were able to socialize with others as well as listen to the concert. Afterwards, the prospectives had a choice of going to Casino Night, the Events Barn, or back to students' rooms to socialize.

For many of them, this last item was the most important in order to feel like they experienced real Hamilton life. Many of them had a lot of questions that they wanted to be able to ask students and each other. While a lot of them had to do with academics, the prospectives were also very interested in the social life on the Hill. They wanted to know about the types of parties that went on and if they were hard to get invited to.

Drinking was also a topic of conversation among many of the prospectives. Many asked if it was hard to get alcohol on campus or at parties, or not. They exchanged phone numbers and email addresses both with other prospectives and students so that they would be able to contact them with more questions, or keep in touch if they decided to enroll at Hamilton.

The next day, the prospectives got up to go to classes and see the academic side of life here, before attending a lunch which closed the open house events. Later that afternoon, the prospective students headed back to their respective homes where they will have until May first to make their final decision regarding their college choice.

Career Center series continued: a profile of Director Gene Roche

By Mara Whalen '99
SPECIAL TO FEATURES

This is the third article in the Career Center Alumni Series. It focuses on Hamilton alumni who are currently involved with the Career Center and the many programs it offers. The purpose of this series is to publicly acknowledge the gracious involvement of past Hamiltonians in the lives of present students and recent graduates.

The house sits quietly within the crevices of our campus. It is small and seemingly nondescript, but despite all outwardly appearances it is a place of bustling activity—the kind that transforms lofty thoughts into achievable goals.

The Maurice Horowitch Career Center has a vision for the Hamilton student, and that vision is the brainchild of Dr. Gene Roche, Director of the Career Center.

Roche graduated from Hamilton in 1972 with an English/Education major and the goal of becoming a high school teacher. Throughout his Hamilton career, he never questioned his desire to teach and coach young people. However, his dream of positively influencing adolescent lives and forming close ties with students was derailed by the restrictive and redundant atmosphere he found in the school. The ringing of class bells and the procession of students filing in and out of the classroom each day was not the image of teaching Gene had expected. He loved the students, but the work environment fell tremendously short of his expectations.

Gene then turned his attention towards journalism. Being one's own boss and gaining exposure to an intellectually charged atmosphere appealed to him. He completed the ALCOA Fellowship in Industrial Communications at the University of Texas in Austin, but even while at the University Gene realized that journalism would not fulfill his ambitions. He continued to yearn for a way to impact the lives of others.

Less than two years after leaving Hamilton, Gene had made two major career moves—each change leading him closer his goals. These changes taught Gene what he seeks to help current Hamilton students understand each day. His message is simple, "The professional world will reward those doing what they want."

In a world in which many of the jobs of the future haven't been invented yet, it is imperative that students understand their goals and find work that best suits them. "Career development is a process. There is no set formula," says Gene. The most challenging aspect of the job search for today's Hamilton graduate is clarifying personal needs and goals. Gene pointed out that learning does not only happen in school. Students need to be curious and anxious to learn. All work is important, and for many students "prestige" is a priority which poses problems for those who don't really know what they want and simply seek out what appears impressive.

Hamilton students can almost plan on changing jobs an average of 12-15 times in their lifetime. For Gene, this reality makes it imperative for him to convey to students the importance of balancing self responsibility and world awareness. He teaches students to understand that they are responsible for their own career, education, and constant skill development. "Everyday dedicate yourself to something new," says Gene. "Keep active and maintain a desire to improve yourself. There will be no hand holding, but at the same time don't hesitate to rely on a well established network of contacts to help you."

When discussing future changes in the professional world, Gene also refers to his concept of becoming a "multiple specialist." A shift towards self-employment in areas like accounting and graphic design has made it crucial for students to put together a portfolio that encompasses a diverse range of skills and work experiences. Yet, for Gene this is not something to be intimidated by: Don't be afraid to develop and change, but always look to do what you enjoy.

Gene has helped young people for the majority of his life, and each day he offers encouragement through his optimism of what the future holds.

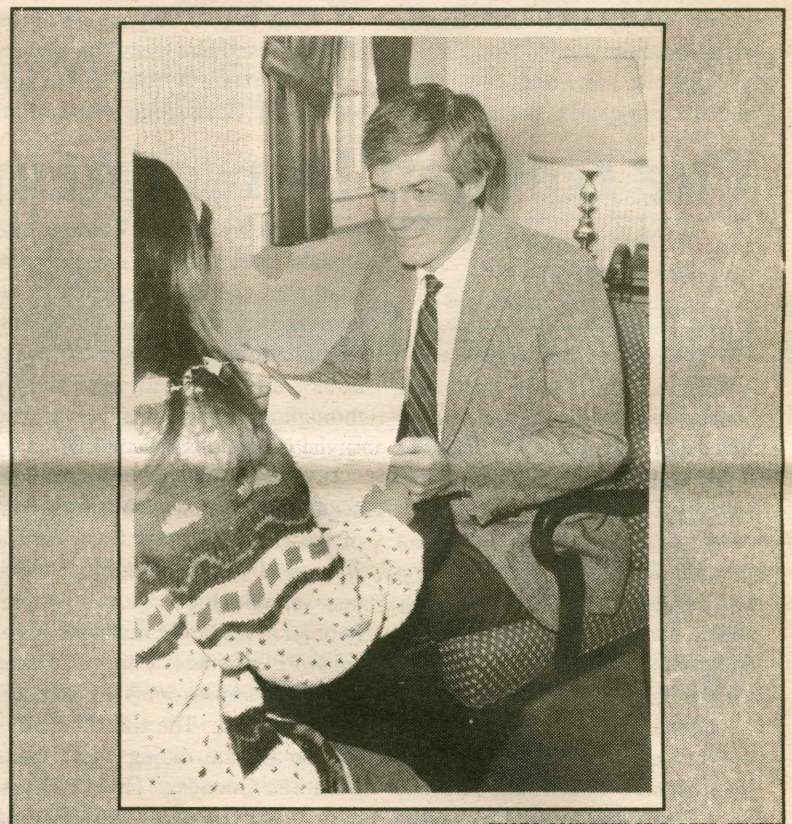

PHOTO COURTESY OF CAREER CENTER

Carrer Center Director Gene Roche '72 counsels many students each year seeking advice on their job search.

The professional world changes daily and there are no quick and easy solutions in the job search process anymore. "Now is one of the best times in a students life to make courageous choices because people are here to support you," explains Gene. "Utilize the community, talk to people, explore what the Career Center has to offer." That is what college is about.

Gene is not only the Director of the Career Center; he is a counselor and a teacher who dedicates each day to helping students. Gene's influence in the lives of others has been his greatest reward. His energy and kindness towards the students who strive to fulfill their own dreams is a true testament to the fact that Gene practices what he preaches.

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FACES IN THE CROWD

BUZZ CAROBUS '98

By Shauna Wreschner '00
FEATURES WRITER

There is one of them in every crowd. The person does the thankless job quietly and without complaining. In this case the person is Buzz Carobus '98 and the job is Editor in Chief of the Hamiltonian , the Hamilton College year book.

Buzz's interest in the yearbook began when he was in highschool, as the photography editor. The biggest difference Buzz has found between working on a highschool yearbook versus a college one was that, "In high school everyone had their own little blurb. Here it's easier to layout the yearbook because it's basically 100 pages of pictures to attach names to. However the staff here is much smaller than the one I had in highschool."

Buzz reports that the past few Hamiltonian's "have been plagued with problems". In fact, last season's edition of the yearbook only recently arrived on campus. However, Buzz is optimistic about this year's edition of the yearbook and hopes to be "the first editor-in-chief to get the Hamiltonian out on time."

Aside from the yearbook Buzz is the president of one existing organization on campus, and will preside over another that will formally appear next semester. Buzz is currently the president of the Hamilton College campus chapter of Lambda Pi Eta, which is the National Honor Society for Rhetoric and Communications majors. Induction into Lambda Pi Eta is comparable to earning Phi Beta Kappa for Communication majors.

Buzz became interested in Rhetoric and Communications courses in his previous semesters at Hamilton and found Lambda Pi Eta in the back of one of his text books in class one day. Carobus then contacted the National Chapter and gathered information on how to bring a chapter to campus.

With the backing of the administration and interested students the College opened a chapter and the first inductees will be the qualifying Communication majors of the class of '97.

Buzz is also very active in the effort to reactivate Hamilton's chapter of the fraternity Tau Kappa Epsilon (TKE). Buzz along with several other interested men on campus have been working this semester to bring the fraternity back to Hamilton after twenty years. Carobus was elected president in a close run-off between him and first year Michael Rieger.

Carobus is optimistic about the reception of the new chapter on campus.

He was pleasantly surprised when brothers of existing fraternities on campus offered support. They offered to help out the new chapter in its beginning stages with issues such as the social space lottery system. Aside from this the constitution has recently been drawn up and only needs to be submitted to Bev Low for approval. Carobus says the one thing most frats find troubling, namely diversity, hasn't been a problem. "The soon-to-be members of TKE are productive in many sports and clubs on campus such as crew, CAB and intramural sports."

The reason Buzz involves himself in a number of activities is because, "The good thing about joining organizations is that it helps you get to know people. Between yearbook, Lambda Pi Eta, TKE, trust-treat etc, I have gotten to know a lot of people at the College.

PHOTO BY JULIE LOSAURO '99

Buzz Carobus '98 takes a rare moment to relax in the student media office.

The Horned Dorset brings upscale dining to upsate New York

By Becca Savage '99
and Mark Fields '98
FEATURES WRITERS

When Rebecca's parents asked us if we would like to be treated for dinner, we took advantage of their offer and suggested The Horned Dorset Inn, a upper-notch French restaurant in Leonardsville. Although it requires a fairly lengthy drive of about half an hour, The Horned Dorset Inn is one of the fanciest establishments outside Syracuse, making it a prime location for dinner with tab-paying parents.

Leonardsville seems an unlikely spot for a restaurant/inn of this kind. We wondered who would bother to travel all the way to this tiny village that differs so little from the rest of upstate New York. When asked, the waiter told us that most of their business comes from those passing through from the nearby Opera House and, of course, from Hamilton and Colgate parents. The Horned Dorset Inn was established about twenty years ago by Bruce Wratten and Donald Lentz, who is presently the head chef and owner. Although an accomplished chef, Mr. Lentz had no formal training. He studied cookbooks and traveled extensively throughout France where he picked up the majority of his skills.

When the two entrepreneurs first acquired what is now the central room of the Horned Dorset Restaurant it was an abandoned building which once served as the local country store. In order to create the luxuriant atmosphere it now has, Don and Bruce imported various rooms from the surrounding area. The wood paneling for the private dining room came from The Onondaga Hotel in Syracuse. The fireplace, staircase and wood lace work on the ceiling of the room in which we were seated, along with the furnishings for the upstairs sitting room all originated in a Syracuse home. The interior design for the third dining room came an assortment of historic homes in Utica. Aside from the historic interior fresh flowers, antique oil paintings and a live classical guitarist create a colorful and sophisticated ambiance. The interior fooled us into thinking that The Horned Dorset Inn was steeped in tradition and age, when in fact the Inn is a gorgeous concoction of different houses and architecture.

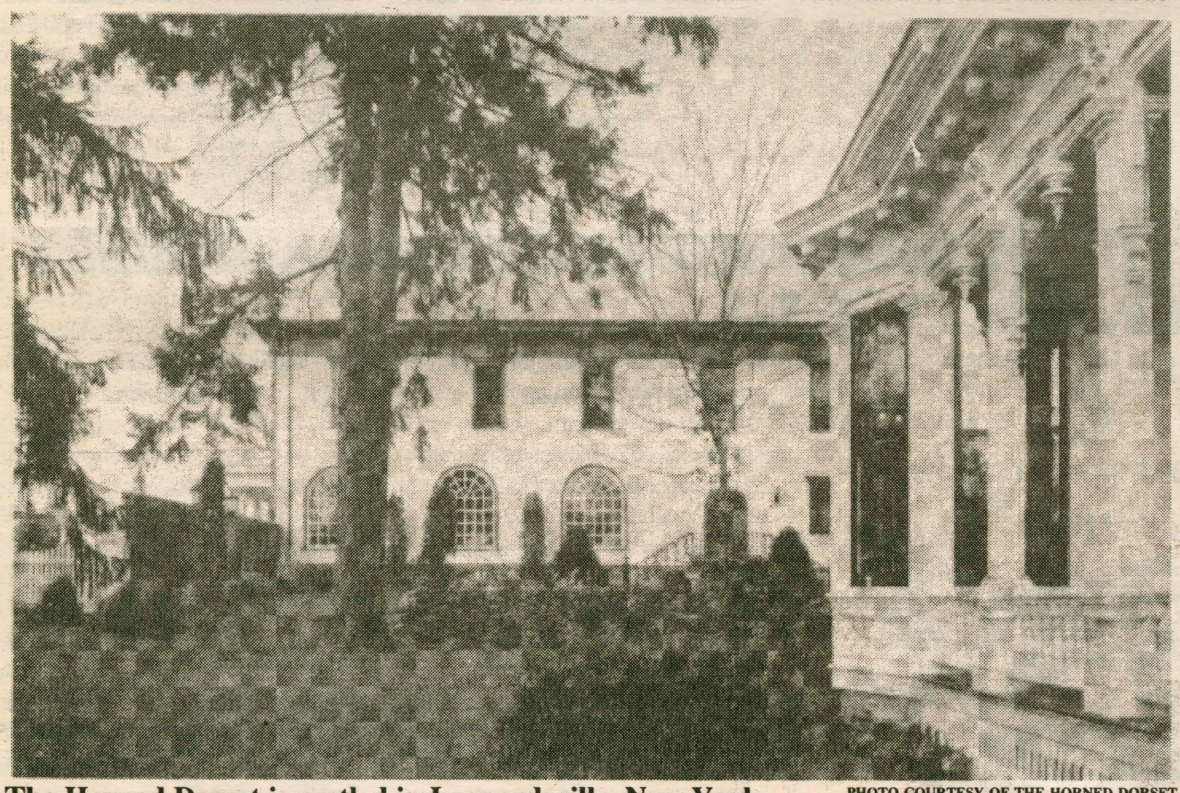
The Inn has three dining rooms, each with a different feel and atmosphere. We dined in a small room with a burning fireplace, old metal heaters, arched windows, paneled ceilings, and beautiful cast-metal candelabras. After being seated, our waiter brought us a delicious hot cheese hors d'oeuvres with crackers, which was a nice change from the usual bread and butter. The menu changes daily, although there is no actual menu. Instead, the waiter verbally relates the day's selections, which is a bit strange but may be a sign of the food's freshness. Appetizers included *Páte De Lapin* (rabbit pate), *Croquette De Crabe* (crab cakes), and *Ris De Veau* (breaded sweetbreads). Mark had the *Escargot En Croute*, which he tought were not the best snails he's had and needed a much larger dose of garlic. Rebecca ordered the *Ris De Veau*, linguine with cheese and fresh vegetables, which she enjoyed immensely.

We all ordered the *Spinach Salad* as an appetizer, at it housed no complaints. For entrees, The Horned Dorset Inn offers several gourmet French dishes, such as *Saumon En Croute* (a salmon, scallop and spinach-filled pastry), *Carre D'Agneau* (boneless rack of lamb with ginger sauce and raisins), *Tournedos* (filet mignon with wild mushrooms), and the house specialty, *Medaillon De Veau A La Horned Dorset* (veal loin with mushroom mousse, avocado, bleu cheese, and Hollandaise cream sauce). Rebecca ordered the *Poussin*, which was rolled with artichokes and set in a cream sauce. She found the dish delectable, with well-flavored chicken and a not-too-heavy sauce. Mark and Rebecca's parents all ordered the *Aiguillettes Et Confit De Canard* (grilled duckling with fig sauce). Although Mark was about to send it back to be cooked more due to its rare appearance, the duck was exceptionally tender and flavorful, ranking as the best duck he's ever tasted.

For desert, we ordered the *Chocolate Torte*, which was rich, moist and contained a full dose of one's daily chocolate requirements. The dish was adorned with a scoop of sherbet and laced caramel. Rebecca's father ordered a poorly-made *Cappuccino* that he quickly exchanged for a tea, with the main complaint that the foam was non-existent. Speaking about non-existent portions, The Horned Dorset Inn served quite a full plate as opposed to the stereotypical microscopic French portions.

Unless you have a lot of money to throw around, we suggest waiting until parents weekend or graduation since our tab was in the triple digits. During these periods The Horned Dorset Inn offers a special fixed dinner for $48.00, otherwise most entrees run between $22.00 and $27.00. If money is not an option and there is an occasion to celebrate both Rebecca and Mark encourage you to try out this hidden wonder.

If by chance you plan to travel to Puerto Rico, there is a sister location with both restaurant and inn located on the western coast. Despite the high prices this restaurant is quite a popular spot, so call in advance and make reservations, 315- 855-7898.



The Horned Dorset is nestled in Leonardsville, New York.

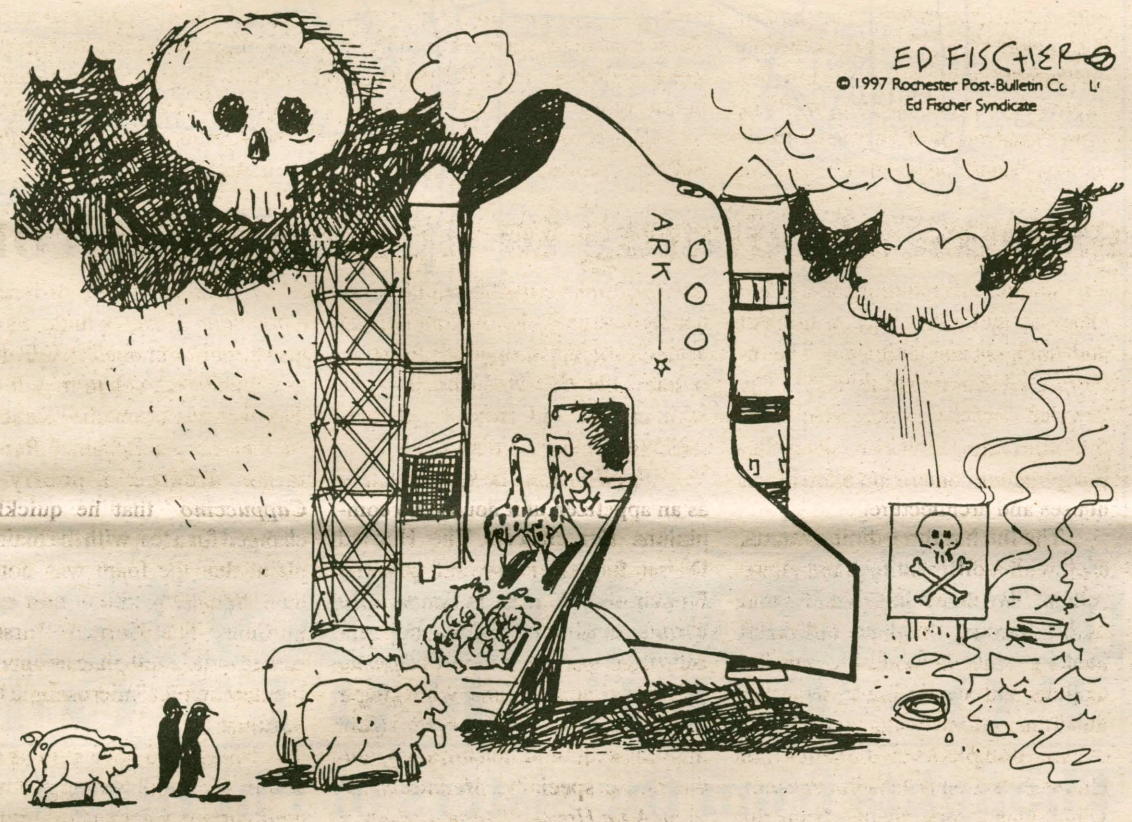
PHOTO COURTESY OF THE HORNED DORSET

THE HORNED DORSET INN

LEONARDSVILLE, NY

Appetizers:	Escargot en croute, Croquette	$8.50-$9.25
Entrees:	Poussin, Tournedos	$21.95-$25.95
Deserts:	Sorbets, Bombe Au Chocolat	$7.00
Ambiance:	High Class	
Service:	Well Trained	
Overall:	✔✔✔✔✔	

Key: ✔✔✔✔✔: Well done, ✔✔✔✔: Medium well, ✔✔✔: Medium rare, ✔✔: Rare, ✔: Raw



Earth Day 2010

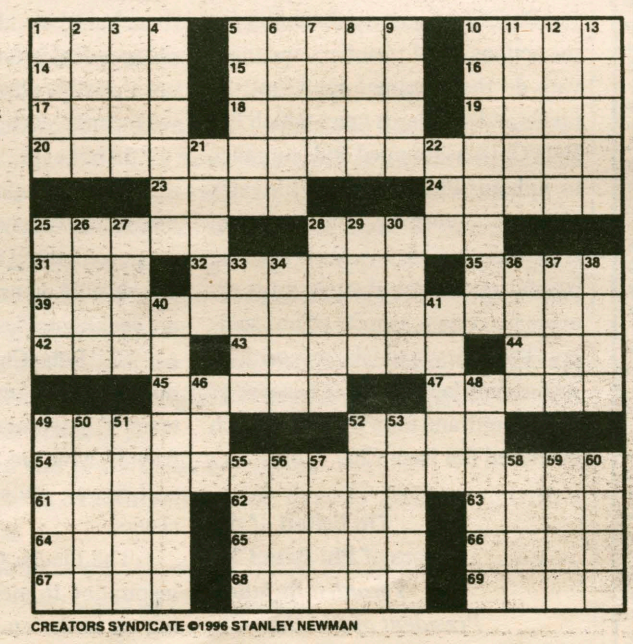
CROSSWORD

Campus Crossword

SMILE! by Shirley Soloway
Edited by Stanley Newman

ACROSS
1 Sport hats
5 Pays attention to
10 Collections
14 Just __ (slightly)
15 Embellish
16 Light tan
17 Mr. __ (Lorre character)
18 Diva Callas
19 Winged
20 *Bye Bye Birdie* song
23 Mexican money
24 Diner patron
25 Backslide
28 "Fuzzy Wuzzy was __"
31 Muslim bigwig
32 Talked monotonously
35 Corn portions
39 Puts up with something
42 Price reduction
43 Get a new tenant
44 Tax preparer: Abbr.
45 Migrating birds
47 Earthy yellow
49 Skirt feature
52 Ashen
54 Is vindicated
61 Ratio phrase
62 Singing sounds
63 "Vamoose!"
64 Sly look
65 Edge (around)
66 Continental prefix
67 Raw metals
68 What the nose knows
69 Molt

DOWN
1 Summer destination
2 __ ben Adhem
3 Actor Brad
4 Bends down
5 Papas' costars
6 Potato variety
7 Nick Charles' wife
8 Faucet defect
9 Break apart
10 Mariner
11 Brilliance
12 Least remnant
13 More certain
21 Must have
22 Affirmative vote
25 Falls behind
26 Taj Mahal city
27 Bucket
28 Court star Agassi
29 Actress Daniels
30 Genesis locale
33 Uncommon
34 Wallet items
36 Writer Sholom
37 Prime for picking
38 Lead player
40 Voiders
41 Coral reef
46 Addis Ababa's country: Abbr.
48 Puts an end to
49 Detective Vance
50 Intense light
51 First name in cosmetics
52 Religious song
53 Confused
55 *Born Free* lioness
56 Home for 55 Down
57 Actor Ray
58 "I don't think so!"
59 Senate VIP
60 Parka part



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Personals, Quotables — *Free*
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Classifieds can be sent to The Spectator via campus mail, email (spec@hamilton.edu), or fax at (315) 859-4570.

QUOTABLE QUOTES

""Just put it in your mouth and stop complaining!"
—Anonymous '99

"It's so archaic that we actually have to walk to class."
—Jeff Patrick '98 expressing his views on the need for a "people mover" on campus to transport hungover students.

"Bob Dylan is coming here? I thought that guy was dead!"
—Briana Panico '99

"It's not a gut. It's a baby."
—Pot-bellied Justin Widener '99

"Now I know why parents hit their kids. When they're hungover, they ask stupid questions."
—Nissa Larson '97 on parenting

PERSONALS

To my favorite grub,
I'm glad we took a drive with a pack of smokes and Snapple, just like old times. You are truly the best!
Love,
The world's biggest chump

Louie Armstorng -
I'm so happy you are here this weekend and I know we'll have a great time. No matter what happens next year, I wish you the best of luck. Keep smiling!
—Ella Fitzgerald

Melissa.
We wish you the best and a speedy recovery.
—*The Spectator* staff

CLASSIFIED

The University of New Orleans- Innsbruck International Summer School '97. Located in Innsbruck, Austria. Session runs from July 6 to August 16, 1997. For information write to: UNO- Innsbruck-1997, PO Box 1315- (UNO), New Orleans, LA 70148; (504) 280-7116; Email: ielpmc@jazz.ucc.uno.edu.; web site: http://www.uno.edu/~inst/Welcome.html

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EDITORIAL

Courage and safety

The events of the past ten days have affected us all both spiritually and emotionally, but it is important to keep in mind what has happened and what is to come.

The accident is a tragedy. Luckily, for all of us, this campus did not suffer another fatal loss, one that would have added to the unbearable losses we have suffered in the past year.

The attitudes of many community members have been remarkable: a nurse who has given her time by helping us to maintain a link to a classmate; students offering support to each other; a group of women that stood by friends in need while gracefully accepting the consequences. Perhaps we are seeing the community spirit that has become known merely as an over-hyped cliche.

In the coming weeks, most likely carrying over into next fall, this campus will be undergoing a self-examination. Perhaps this process of investigation and education will bring to light further abuses, and perhaps it will help us all to understand that safety is our highest priority.

It is important for all of us to continue to handle this situation with care. Should the discovery of additional "dangerous" activities occur, then reasonable steps should be taken. However, there is no need to cause unnecessary anguish and pain in delicate, yet serious matters such as the ones we have witnessed of late.

As the dialogue begins to open between students and administrators—with regard to the pending investigation and education process—each side must begin with a respect for the other. Through open dialogue and cooperation, we can, as the administration has stated, prevent potentially harmful scenarios from occurring again.

Most importantly, we must put aside personal interests and affiliations and focus on what is best for our own safety and well-being. This community has suffered too much. No one should be willing to sacrifice safety for any reason. Our efforts towards safety must succeed.

We must consider these recent events as we try to shape Hamilton College in our present era of change. Our individual needs are important, and they should certainly be respected, but the needs of any individual or group do not supersede the need for our community's safety.

Let us all have the courage to face our difficult times and emerge with a better understanding of our priorities.

SPECTATOR

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LETTERS TO THE EDITOR

Thoughts from the sisters of Phi Beta Chi

To the Hamilton community:

We would like the Hamilton College community to recognize the distinctions between the following letter, which Phi Beta Chi had to submit to the Hamilton College administration, and President Tobin's April 16 memorandum.

Dear Ms. Coates,

We, the sisters of Phi Beta Chi, understand the actions taken by Hamilton College and hereby voluntarily forfeit our college recognition. Phi Beta Chi takes responsibility for the actions of all members and in no way do these actions represent the ideals and standards upon which Phi Beta Chi was founded and continues to uphold. Phi Beta Chi cultivates character, learning, and enduring friendships which now leads us to the painful realization that we must re-evaluate certain aspects of our society. The courage to take responsibility has only been possible because of the strength and faith we have in each other and Phi Beta Chi.

On behalf of the Sisters of Phi Beta Chi,
Veronica Bufalini,
President of Phi Beta Chi

This next letter was a reaction to the initial investigation prior to Hamilton College's final decision.

To my sisters,

I know that this decision is a harsh blow to Phi Beta Chi. We may be feeling discouraged, angry, frustrated, and as if we have been abused by administration. I know I do.

What we have to remember is that Phi Beta Chi has never meant anything to the Higher Ups. We are the ones who built this society of remarkable, wonderful, strong, smart, independent women. We are the only ones, really, who know how much we mean to each other.

In my eyes, it does not matter if the school recognizes our society or not. What we have between us is too deep, something impenetrable to the people who do not understand it and are seeking to destroy it.

Phi Beta Chi is my backbone, my confidence, my laughter, and my tears. You women are more than my friends; you are my shoulders, my will power, my support system, my sisters.

The Pledge Class of 1997 is an inspiration to me. They are defending us to the end, at a time during pledging too soon to understand at all. They saw us through our weakest hour and are still determined. Somehow, they have seen what we really are, and know they want to be a part of it.

As for me, Phi Beta Chi has been one of the few constants in my ever changing world. This accident, although tragic and definitely with repercussions, is going to make us stronger.

The irony behind all of this is that all we need to persevere through this hard time we learned during pledging. We need to support each other, listen, sacrifice, and love each other like I know we do. We need to think back to our pledging days and work together. We need to remember what we each learned when every one of us pledged our loyalty and friendship to each other: how to rely on each other, how to fight seemingly unbeatable odds ... and win.

Remember, "That which does not kill us makes us stronger."

I love you,
A Phi Beta Chi sister

Submitted by Phi Beta Chi

Hamilton College: a robust atmosphere of constant change

MARK GRANOVSKY
BARELY BREATHING

The time is 8:00 p.m. on April 16, 1997. Our campus is overwhelmed with the appearance of prospective students, author/screenwriter John Nichols, and notes gracing our mailboxs that Phi Beta Chi will be on "indefinite suspension for a minimum of four years." These events have led me to think long and hard about why I came to Hamilton.

I tend to forget sometimes that much of life is beyond my control. When I arrived here in August of 1994, I did not know what I wanted out of the school. I knew I wanted a good education and an active social life. But what else? I knew that I wanted to take courses that I would enjoy and never have the opportunity to take again. Yet, within the span of a school year, Hamilton dropped to number 30 in *US News and World Report* and fraternity houses were closed. So much for the old Hamilton.

My perspective of the school has changed. It has changed some for the better and some for the worse. I never pledged and have been unaffected by the housing decision. Yet, I support the combination of private societies and a plethora of extracurriculars in a small school environment. What I am worried about is an "us against them" attitude between those in societies and the independents. I see it in subtle ways and I worry.

Two years have passed since the Residential Life Decision. Hamilton is currently number 25 in *US News* and more housing options are offered on campus for all students. We received over 4,000 applications again this year and accepted 40%. Our college has hosted James Carville, Mary Matalin, Elie Wiesel, and Bob Dylan next week. The weather has been beautiful (for now) and the school is preparing for its first outdoor graduation since 1989. We have even seen some of the largest donations given to Hamilton in its history.

Yet, I see probably more anger and pain surrounding us than ever before. The theme in the '90's seems to be"self-esteem." I think as a student body we lack it seriously. We're successful, but we don't feel successful. The problems which I see at Hamilton I expect to see at all schools. Why should Hamilton be immune? Yet, it seems tougher to put a lot of this emotional baggage behind us. We need to remember that one can't control life. Too many things are out of our hands.

It is rather fitting that John Nichols is here during prospective week and the PBX announcement. When he studied here in 1962, Hamilton was an all-male institution with 85% of the students in private societies.

In 1997, Hamilton is co-ed with fewer in societies and it is trying to prepare for the millenium. The curriculum has changed to include African studies, women's studies, and computer science. Hamilton now gives Bristol scholarships to outstanding students and offers a pub for enjoyment. Thirty-five years is a small span in the universe, but an eternity for a college.

Walking along Martin's Way, I deciphered the stained image of a swan in the path. The symbol of PBX is a swan and it carries an ironic message in the wake of the decision. When a swan dies, it makes the most beautiful sound in the world. The noise signals that it will be reborn in a new shape to live once again. On Sunday, a new fraternity will be initiated on campus called TKE. Deactive since 1989, it has quickly risen like a phoenix with 20 members strong. PBX might do the same once again.

Reexamining the bonds of friendship: hazing is unnecessary

CHRISTIE REED
WEEKLY REED

When you think of "friendship" and the many images that accompany this word, do you think of power? Do you think of fear? Do you think of debasement? *Do you think of placing your friend's life in danger*? Hopefully, most of you would answer all of these questions with a resounding "No."

Unfortunately, the recent accident that left several women injured, one in severe condition, tells a different story. Many would argue that no one planned this incident, and therefore that no one is to "blame," however this "accident" resulted in an investigation which revealed that illegal hazing has occurred on this campus. There is a reason why hazing is illegal. It often places pledges in harms way under the guise of "trust" and "unity," threatening the individual through force and fear.

The word which continually enters my mind when thinking about this incident is "responsibility." Life is about making mistakes, however, it is more importantly about taking responsibility for these mistakes out of respect for ourselves and others. As President Tobin announced in the memorandum sent to all members of the Hamilton Community, "Phi Beta Chi Sorority has accepted responsibility for violating the College's hazing policy." This is a step in the right direction, but only a step. Although this particular incident ended tragically, this is evidently not the first of similar activities which could have ended in a like manner.

Phi Beta Chi has taken responsibility, but only as a result of the accident and subsequent investigation. The system needs to change. This incident should act as a call to all societies and their members to make this change, whether actively involved in such activities or not, before any other similar accidents occur.

What does it take to wake people up to reality? Many society members as well as many independent students on campus are aware that hazing activities frequently occur every spring semester. It starts with something as little as "Clean my room or else...." You may laugh at reading this example, but it goes on everyday, encapsulating all that I believe is rotten within many private societies on campus.

This one sentence presents aspects of force, of fear and of degradation. Does this equation make any sense to you?: Force + fear + degradation = friendship? These may seem like very strong words to describe such a simple activity as cleaning someone's room, but the methods behind this activity form the spark which ignites the fire.

I once asked a society member why many of the societies on campus conduct activities in secret if they do not believe these activities to be in some way possibly harmful to pledges. "What are you afraid of?" I wondered. This person responded by explaining that when examined individually these activities may seem inappropriate, but it is the culmination of these activities which results in the ultimate unification of the pledge class and consequently the society.

As an independent I could not possibly understand. My response to that is this: As a human being I understand quite clearly that force and fear are often the enemies of human existence, oppressing individuals rather than uniting them. Can you really consider "friendship" structured upon a psychology of fear healthy?

Sororities and fraternities function upon the notions of sisterhood and brotherhood. These notions are, in my opinion, very positive. Life exists upon relationships and if one is lucky enough to form a strong bond with another human being, this is something that should be thoroughly nurtured and appreciated. Consequently, in principle I believe that the fundamental purpose of societies holds much promise, and in no way do I see these societies as inherently negative institutions. Unfortunately, as exemplified by what many of us currently witness everyday on campus, this system founded upon principles of friendship and community has lost its way. There are many group activities which form natural and healthy bonds between people without any traces of fear imposed by force.

As I have heard said by several members of certain societies, their purpose lies in breaking one down in order to build them back up again. The military practices this psychology, but members of the military must learn to follow the chain of command for the purpose of killing without hesitation. Does this parallel the purpose of the bonds private societies create?

This may sound like a strong accusation, but think about it. What is the true motivation of performing a task in a negative way when it can be performed more sincerely through positive methods?

Hazing, and the acknowledged performance of punishable activities, sets up a system which threatens. Would not those involved in societies desire membership in a respected organization which performs respected activities? I do not speak of respect solely from the community but from the members as well.

As a society member do you want pledges to participate because they are forced to or because they respect you and choose to participate? Don't you view this give and take as a more sincere measuring stick for friendship and unity?

Again, private societies are founded upon upstanding principles of strong human bonds, but the methods some societies use to achieve these bonds have taken a wrong turn. Although those involved have taken responsibility for this particular incident, this does not solve the problem.

It remains everyone's responsibility, all those aware of any hazing practices occurring on the Hamilton campus, to ameliorate the system. This is the privilege of being a human who respects themselves and their fellow man/woman; one can make mistakes, but once realized, one can turn these mistakes into the soil upon which positive effects can grow. Are you willing to reevaluate and take responsibility for your actions and not hide behind the cover of tradition?

LETTER AND OP-ED POLICY

***The Spectator's* Letters and Op-Ed section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, and national issues. Letters to the Editor and opinion pieces are welcomed from all students, alumni/ae, faculty, staff, and friends of the College. Nevertheless, *The Spectator* does have editing policies for contributions.**

1. Submissions are due by 6:00 p.m. the Thursday before publication. Submissions can be sent to *The Spectator* via campus mail, email at "spectator@hamilton.edu", or sent to one of the Letters and Op-Ed editors. Submissions can also be dropped off at *The Spectator's* office on the third floor of the Bristol Campus Center. The editor reserves the right to refuse any late submissions.

2. Letters should be no more than 600 words, and the editor reserves the right to edit opinion articles for length. *The Spectator* will also edit for misspellings, typographical errors, poor grammar, as well as diction. If specified, the editor will inform you of the changes. *The Spectator* also reserves the right not to print letters, or opinion pieces.

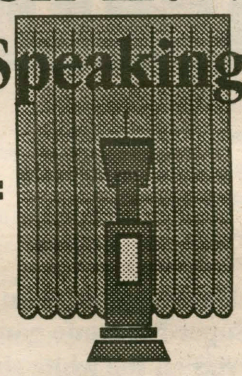
3. If the editor determines that a piece may be libelous, or an unwarranted invasion of privacy, then the piece will not be printed. *The Spectator* reserves the right to correct factual inaccuracies or to refuse to print a piece due to factual inaccuracies.

4. The editor also reserves the right to return the piece to be rewritten.

5. If possible, all pieces should be submitted on a Macintosh double density disk along with a hard copy, but typed letters will also be accepted.

6. Letters submitted anonymously will not be printed. However, letters may be printed with the names withheld upon request, subject to the discretion of the editors.

Warren E. Wright
Public Speaking Contest



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For rules or questions, contact Professor Ross or send e-mail to acarey or cstuedem.

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Showing prospectives the real Hamilton: a truly diverse community

MARK LILIENTHAL
GLASS HOUSES

I work as an intern in the Admissions Office, where I interview prospective Hamilton students. While the idea of me representing our college surely makes some of you cringe, I hope that a few of you recognize that my enthusiasm and love for Hamilton were most likely a major consideration in the decision to employ me. I am pleased and honored to have a voice, no matter how large or small, in the future of Hamilton College.

Obviously, I am also in the position to give a subjective viewpoint to prospective high school students. Honestly, I find the responsibility rather daunting at times, satisfyingly easy at others. For instance, the 8:45 a.m. Saturday morning interview with someone who loves poetry, computer science, and Tiffany finds me at a loss for words. I happen to loathe all of the above, including the time slot. Fortunately, the interview process is one in which I gauge how well a student is qualified to attend school here, not whether they will "fit in" with the masses. Interns in Admissions learn to "open their eyes" and "broaden their horizons" on a daily basis.

Of the three to ten interviews I have per week, only about ten or 15 percent of the high school seniors, juniors, and transfer students are people I would probably end up being friends with. Thus, my vision is necessarily expanded from my own personal tunnel to encompass and accept nearly every viewpoint that comes my way. The experience in Admissions is, to be frank, wonderful, and yet full of regret because I find myself engaged in marvelous conversations about literature, music, India, immigration, sports, and private schools. Naturally, these conversations excite me because I learn so much about unfamiliar subjects. Interviewing is essentially a process of bouncing the ball back; heck, I'm already *in*, I do not need to impress anyone. So, the students take my question and run where they please, giving me a chance to hear them articulate their thoughts.

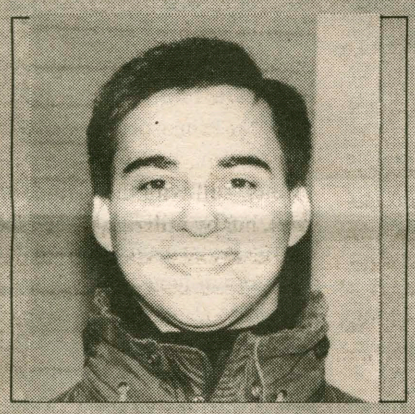
The experience is full of regret because, at times, I realize how narrow my friendships are. I do not know many people here who moved from South America at age three to start a new life. Nor is India a popular conversation topic. And, to be blunt, my friends and I tend not to explore the wonders of the clarinet together. Interviewing at Hamilton makes me realize how many interests there are at our college, and also how little I know about them. Shame on me. Alas, I am what I am.

The preceding babble is simply a preface to the heart of today's column. Thank you, Hamilton, for being so spectacular on Tuesday and Wednesday. I sometimes wake up worried that I have been lying to every prospective that comes my way, filling their heads with statements like, "At Hamilton, community is a reality, not just a buzzword," or "Overall, Hamilton students are genuinely happy and pleased to go to school here," or "The best aspect of Hamilton is the people." Painting a picture a little more colorful and calm than the truth is an intrinsic part of the job. Honestly, I believe what I say but only because my observations reflect my personal experience, not the entire student body's. During the Accepted Student Open House, however, I saw, as I do almost every day, that Hamilton students are happy. Smiles were ubiquitous these past few days; general optimism floated in the air like the smell of fresh cut grass.

And you know what? We could have blown it. We could have screwed things up for ourselves and for the College by staging noisy demonstrations or pointless protests. Thankfully, we decided, subconsciously, to demonstrate the true Hamilton, the one where students are not fake and where the College truly is a welcoming place. A most wonderful image must be shimmering in the heads of those confused and excited high school students. By showing students and parents the real Hamilton, we strengthened our school and our future. Nice going.

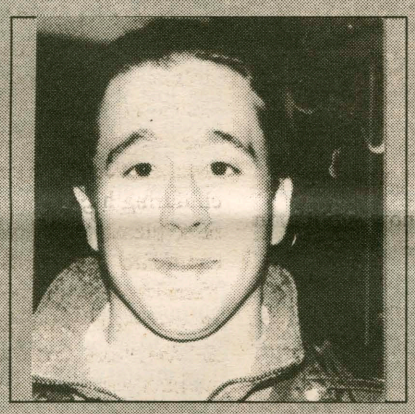
VOICE BOX

Has CAB's programming improved since last year?



Andrew Lane '97

"They're doing a better job than last year. I'm just thankful they're no longer in the racist flier business."



Adam Laukhuf '99

"I think they've definitely improved since last year. But I don't like the fact that our one major concert is off campus."

Myoka Boxall-Yamaji '98

"The events seem more interesting and CAB seems to be puting in a lot of effort."

Brian Giacometti '99

"They got Bob Dylan. That's all I have to say."

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Platforms for Student Assembly, Honor Court '97-'98

Class of 1998 President

Jim Eisenberg

As the class of 1998 enters our final year as Hamilton, we do so with pride in our accomplishments and a realization that there is still much left to do. During the last three years, I have been involved with many different facets of the school and have tried to make changes which help not only the members of my own class, but also the student body at large. Because of my devotion to service, my experience in studetn government, and my ability to represetn our class with honor and distinction, I ask for your support of my candidacy. Thank You.

LaToya Jackson

Having served you as a class officer for two semesters, I feel that the principle problem with student government is that it does not involve the student body as much as it should. I believe that, when it comes to the senior class, it is vital to keep class members informed and get their input to insure happiness with their senior year experience. If elected I will do everything I can, with your input and the help of current class officers (Matt Weiner, Mike Velazquez and Frank Loverro), to make our senior year all that we want it to be.

Representatives

Tommy Liem

As a rising senior, I am fully aware of what the senior class needs. We need to increase class funding, improve social spaces and designate more parking areas. These are some of my goals. During my sophomore year, I served as Asian Culture Society representative on Student Assembly. I have strong analytical skills and as a result I am able to assess individual student needs. Currently, I am a Resident Advisor and a Service Assistant for ITS. Given my experience, I can find an appropriate channel to express our opinions. I believe I am a strong candidate for this position.

Frank Loverro

We all understand that there needs to exist a strong relationship between the student body and the student government, especially those representing your own class. Some of this year's representatives(LaToya Jackson-President, Matt Weiner-Treasurer, Mike Velasquez-Rep., & Frank Loverro-Rep.) are eager to help make our senior year a memorable one. If given the chance, we intend to use our *experience* and knowledge as well as your concerns and ideas, to get the most out of the coming year. *Please vote for Frank Loverro for Class 1998 Rep. and help keep the "Team" together.*

Mike Velazquez

Platform not available.

Class of 1999 President

Andy Cook

As Class President I have, and will continue to keep you informed about, and active in, the projects and decisions which effect your everyday life. My previous experience as president will enable me to act upon our ideas both faster and more effectively. I will strive to represent your needs and wants to the Student Assembly, faculty, and trustees.
Thank you.

Secretary/Treasurer

Jocelyn Torio

After attending Hamilton College for two years, I have experienced some positive and negative aspects of this school. As Treasurer/Secretary of the class of 1999, I will be able to work with the other class officers to improve Hamilton College for its students and make sure that the needs of the students are met.
An effective Treasurer/Secretary must be organized, dedicated, responsible, and able to work well with others. I know I have these qualities and would be an asset to the Student Assembly. Please vote for Jocelyn Torio for class of 1999 Treasurer/ Secretary.

Representatives

John Fantauzzi

My name is John Fantauzzi and I am seeking reelection to the position of Class of 1999 Delegate to the Student Assembly. In the past year I have worked closely with Patricia Ingalls, Director of Campus Safety, to bring more lights and emergency phones to campus. I am pleased to say that I expect several more phones and lights to be installed in the next year, making Hamilton a safer place. I hope to further pursue these goals in the coming year. I humbly ask for your support in the upcoming election. Thank you.

Tim Fazio

Are you occasionally unhappy with what goes on at Hamilton, but unsure of how to do anything about it? Me too! I want to be involved in what we do here. I want a voice in organizing activities, planning programs, or just helping with the red tape. I know how hard it is for students to get their ideas heard and thoughtfully evaluated. As your representative, my first priority will be to listen to your concerns and present them to other officers and staff members for discussion; give you a voice. Please vote Tim Fazio, Class Representative '99. Thank you.

Dan Lieber

I have spent two years at Hamilton and I have learned a lot of things about the campus and the people here. I know that there is a great deal of diversity in every aspect of the college. I welcome this diversity as a starting point for compromise and action on the many issues that we need to address. As a member of the student assembly, I will listen to all sides of an issue and do my absolute best to reach a common solution. Please elect Dan Lieber as a representative to the Student Assembly. Thank you.

Lori Decilis

My name is Lori Decilis, and I am your best choice for class representative. Student government at this school has little to no power. We, as students are under the illusion we can actually make a difference at this school. I am fighting to change that. To make a difference, each student must speak out. My job is simple, to relay your demands to the administration. If enough of us actually vote, I will be able to change the little things that make college life a little easier. Thank you.

Rob Singer

You elected me last year wanting a leader. Since that time, I've gone up against the administration. I fought and got you a campus card system that allows you to swipe your card, instead of using troublesome quarters for laundry. The option of cable in your dorm room is also becoming a reality thanks to my efforts. Along with these goals, I am more than receptive in helping to solve your problems. If you want a proven leader who gets things done, elect Rob Singer and I'll again lead the way to a better Hamilton!

Honor Court

Ashley Woodworth

My name is Ashley Woodworth and I am running for a position on the Honor Court. I am now serving on the Honor Court and I believe this makes me the best possible candidate because I understand how the Honor Court works. I believe I can work to make sure the Honor Code of Hamilton College is respected and upheld by the entire Hamilton community. Thank you.

Class of 2000 President

Alfred Albano

Some of you may be aware that I ran for class president first semester, and failed. In doing so, my ambition and desire to lead our class to greatness has only elevated. I want our class to stand out as one of the best classes to ever parade the Hamilton campus. We have the potential to do so many meaningful things for our college and our community. This potential, however, must be developed through the application of proper leadership. If elected, I will provide such leadership. Perfection is my goal. Excellence will be tolerated.

Jack Spangler

Like Captain Ahab and the Pequad, our voyage continues across the turbulent seas of college life. It has been an honor standing at the helm in the early months of our shared journey. I like to think that I have learned allot since that fateful day way back in the dim mists of antiquity when you saw fit to elect me president. I would love the opportunity to serve as your president once again. On election day strike a blow for experience and dedication reelect Jack Spangler, and slay the white whale once and for all.

Mike Nuclo

When you flip on the TV, do you get annoyed when Utica 2 news and Forever Leather ads dominate your screen? Do you want the option of watching at least sixty channels while you put off your work? If so, vote me into the Presidency of the Class of 2000. I want to see what you want to see, and I can make it happen. Are you tired of running to the diner and just missing equivalency? If you want longer equivalency hours, decently palatable food, or cable T.V. in your room, get Mike Nuclo into office.

Secretary/Treasurer

Nadia Sangster

My name is Nadia Sangster, and I am running for secretary of the class of 2000. As secretary of the class, I will make sure that the duties of the secretary will be carried out effectively and efficiently. I am a very responsible person, who is willing to do the best at any challenge put forth. Make the right choice and vote for me, Nadia Sangster, for class president. Thank you.

Mike Farrell

I'm Mike Farrell and I am running for Treasurer of the Class of 2000. I am asking for your vote, as I will take the position seriously and do everything within my power to aide you, my fellow classmates. I am hard-working, dependable, and have experience, as I served on the student council during high school. In this election, please cast your vote for the candidate who really cares about Hamilton and the quality of life of all its students. I promise to accomplish all that I can, but I can't even start without your vote. Thank you.

Paige Peters

I decided to run for this position because I really want to take a more active role in the Class of 2000. I was treasurer of my high school class freshman, sophomore, and senior year and very involved in all class activities. I am a dedicated, hardworking, trustworthy person and if elected, I promise to do everything I can to ensure our class makes its mark here at Hamilton College.

Representatives

Chris MacPherson

A HAIKU by Chris
You must vote for me,
I want to be your class rep.
You must vote for me.
A year has past and along with my literary abilities, so have my skills as a class rep. I gave Student Assembly a web page even if no one looks at it, and I'll do one for our class too.
Vote Chris MacPherson.
"It's fascinating to think that all around us there's an invisible world we can't even see. I'm speaking, of course, of the World of the Invisible Scary Skeletons." -Deep Thoughts by Jack Handey

Sam Evans

Jack, Phoebe, Ned, Weatherly, Chris and I brought you some fairly decent events this year. We got Scottish dancing - think about it. If we can do that, anything is possible. In short, why rock the boat? Let's keep the incumbent in place. Do you really think that somebody *else* is going to do a better job?

Hamilton doesn't need radical change, it needs people who know the system from the inside. Changing the guard will only cause more political gridlock than already exists. Think about that when you vote. And come out to Rugby games.

Lynne Salkin

I served on the Student Assembly of my high school for four years and as vice president for three. As a first-year student I have been actively involved in several aspects of the Hamilton community. I know that as students there are things we would like to see improved and added. By having the energy, will and experience, I am confident that I will be a voice for our class and will be able to bring about the positive changes that we all want.

Elyse Williams

Hey class of 2000—I want to represent YOU! We are all fortunate enough to go to a school where everybody's voice is valued, but by becoming class representative I would take that a step further and make sure your voices are not only valued, but *acted upon.*

I want to take this opportunity to get more involved in our campus events, still with the vision of a student, but by utilizing the perspective of the administration to achieve more goals for our class as a whole. Count on Williams to take you through the next millenium!!!

Weatherly Ramsdell

I am running for Representative of the Class of 2000. I was a representative this past year and would like to again lead our class. I have enjoyed my experience in Student Assembly. In November I had the opportunity to attend a conference in Boston with five other members of Student Assembly. I feel I have learned a lot this year and can continue to contribute to our class.

Tracy Helhoski

The Class of 2000 will confront a lot in the next three years; the continued aftershock of the Res-Life decision, trying to increase quality of life, and maintaining academic and social standards on campus. Already our class has proven to be a standout of bright, enthusiastic students ready to face challenges head-on. Yet our concerns are sometimes neglected by our administration. During my experiences as Senior Class President and Key Club Lieutenant Governor, I developed communication skills that I would use ensure that Student Assembly is made aware of the concerns of the Class of 2000.

Ned Winner

If you're coming back next year, chances are you probably had a good time this year. Why change that? Reelect Ned Winner as Class Rep, and keep things the same.

Bob Dylan: 'American pop culture personified'

By Matt Flynn '00
A&E WRITER

In my copy of *The Great Hot Sauce Book*, there is a listing which I find particularly interesting. The listing is for "Brother Bru-Bru's African Hot Sauce," to which the book gives a four chile rating out of a possible five. Not bad.

But if you look closer, if you actually read the description of the hot sauce, you will discover that the sauce is the creation of a certain Bruce Langhorne (aka Brother Bru Bru) who, as the book explains, "is a musician who worked with Bob Dylan, and is indeed Mr. Tambourine Man."

But this story is not about hot sauce or brother Bru-Bru (although I admit that both these would make an interesting story). This story is about Bob Dylan, the quintessential Modern bard, and the point is that he's everywhere.

If you've ever watched television, listened to the radio, or even listened to your parents, for that matter, you will have come into contact with Bob Dylan in one form or another.

You see, quite simply, Bob Dylan is American pop culture personified- and he's been that way for close to forty years. A brief history, therefore, is in order.

Bob Dylan introduced the Beatles to marijuana and America to popular folk. He was into Beat poetry before such a term existed, and he was remembering Woody Guthrie long after the last of the great "Oakies" had disappeared.

Dylan cut an album with the Grateful Dead, and he lived great friendships with people such as Allen Ginsberg and Rueben "Hurricane" Carter. One of the main reasons for Woodstock - perhaps the defining cultural event of the era - was to encourage Bob out of "hiding."

Of course, Dylan's most lasting legacy has been his music. His style is indescribable; perhaps because it has both defined, and been defined by, all that has surrounded him. In the beginning, he was all about traditional folk, singing age-defining tunes such as "Blowin in the Wind" or "The Times-They-Are-a-Changin."

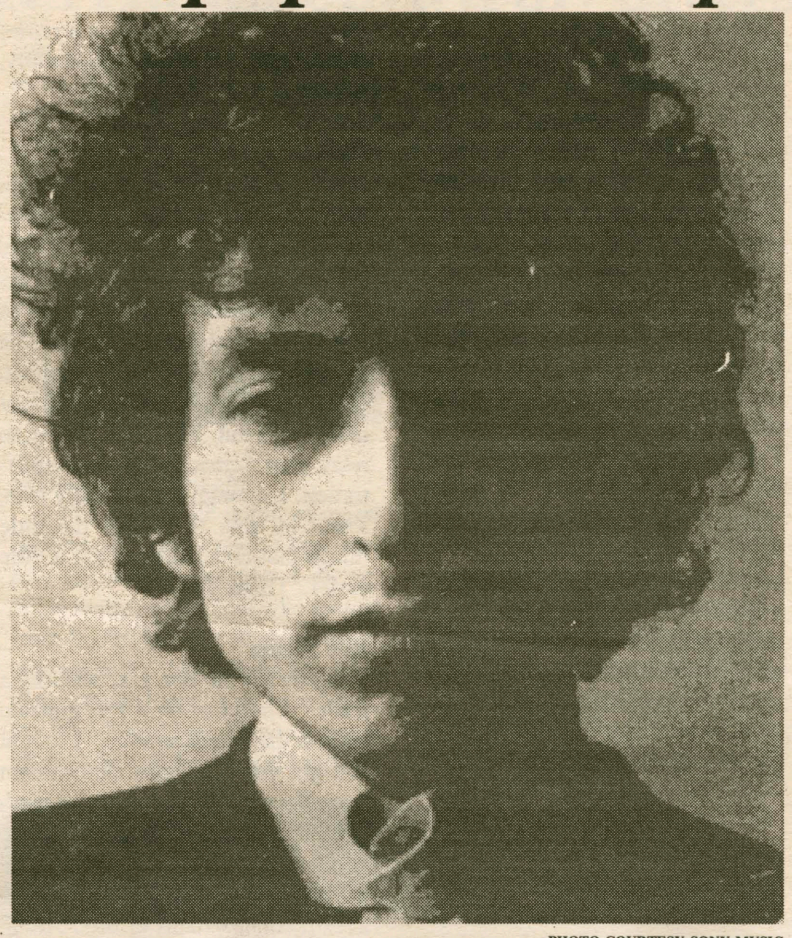

PHOTO COURTESY SONY MUSIC

Then came his "stream of consciousness" period, from which flowed the great "Desolation Row." This was followed (although not immediately) by a folk-rock period, which produced classics such as "Isis" and "Tangled Up in Blue." Another folk period followed, and so on. But these labels are, in the end, useless. Dylan is folk-and-blues-and-rock-and-country all in one. He is, in short, American music.

I don't need to remind you all that Dylan is coming to the Stanley Performing Arts Center this Thursday, April 24 in an event sponsored by the Campus Activities Board. However, I do need to remind all those skeptics, those feeble-minded souls who argue that "Dylan can't sing," or, "he's just some old dude," to think again. Dylan could (heaven forbid) be on a respirator and you would still have a reason to see this show.

You have an obligation to experience this legendary performer who has so influenced American culture. Besides, as you'll soon find out, the music ain't all that bad.

DiFranco rocks Wellin Hall

By Oren Homer Rawls '99
MANAGING EDITOR

A music critic from Tampa Bay predicted, "If folk music has a future it's Ani DiFranco." The messiah of modern music preached her unique gospel to a devoted Wellin Hall faithful on Wednesday night.

DiFranco juxtaposed an enchanting smile and easy laughter against the brutal poetics of her lyrics and the reckless manhandling of her guitar. With a voice that rocked the boat one minute and the cradle the next, she captivated a uncharacteristically diverse audience. Professors and teenage punk-rock girls alike swayed hypnotically to DiFranco's ballads and hair-raising acoustic riffs.

The Buffalo native began her unwitting ascent to counterculture stardom at age nine playing Beatles' songs in local bars. By age fifteen she had moved out of her mother's apartment and was writing her own material. Numerous Buffalo bar gigs and a degree from the Visual and Performing Arts High School later, DiFranco founded her own record company, Righteous Babe Records. The label has sold over one hundred thousand tapes and CD's to date. DiFranco's all-encompassing involvement with Righteous Babe is indicative of the energetic five-foot dynamo. She writes and publishes her own songs, produces her own recordings, creates the artwork for her tapes and CD's and supervises their releases. In her spare time DiFranco tours the acoustic, college, and rock club circuits, shattering stereotypes and winning over unsuspecting fans everywhere.

DiFranco strutted the Wellin Hall stage sporting Mountain Dew lime-green hot pants and blond oompa-loompa powder puff curls. Her lyrics were equally unconventional. She rapped, wailed and whispered about female identity, sexuality and life with a frankness rarely heard in modern society, let alone in Wellin Hall. Ani DiFranco's lyrics are her identity; they speak for themselves, and for her: "My breast is cradled / in the curve of my guitar / I'm breaking strings and other things / playing hard / no, I'm not on the rag / but I'm not on the run / I am matching the big boys / one for one."

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MOVIES IN REVIEW

Inventing the Abbotts — D

Courtesy Hoyt's Sangertown 8
Sangertown Square Mall

By Kathy Hess '99
EDITORIAL CARTOONIST

There is a quote that the *Inventing the Abbotts* advertising people like to flaunt in the advertisements for their movie, "When you want it all but can't have it, there's only one way to handle life... invent it." The writer of this film must think that minds in the fifties had absolutely no imaginations.

The movie expresses what happens when a pretty rotten pretty poor pretty boy tries to impress pretty stuck-up rich girls. Well, not impress exactly, more like have sex with them. The message that results isn't that there is something great in all of us, it's more like, no matter what your background, you too can be a spoiled brat.

The five young brats in the movie are siblings Eleanor, Pamela, and Alice Abbott and Doug and Jacey Holt. The girls are from a beautiful home that their parents show off by throwing big parties. The guys are from a small house where they are raised by their mother. The boys' father died when he took a drunken bet and drove his car across a frozen lake, falling through the ice on the way back.

The bet was, of course, made with Mr. Abbott. Mr. Abbott's company was also saved from bankruptcy by a patent that Mr. Holt sold to him for a car (to drive across the lake in). Alanis Morrisette would have a field day with this one. Don't ya think?

So the Holt boys are bitter. The older brother is suave, sophisticated, and a total jerk named Jacey (Billy Crudup: *Sleepers*). There is nothing really to say about him except that he has sex with most of the female leads in the movie, and is a very beautiful icky guy. He is the one who is supposed to supply plot conflict, but is more like Luke Perry without a conscience or something to wrinkle his forehead over.

PHOTO COURTESY OF CINEMA ONE

The three Abbott sisters featured in *Inventing the Abbots*.

The younger brother, Doug (Joaquin, formerly Leaf, Phoenix: *Parenthood*, brother of River) is the dopey one. He is innocent, the type of guy who hangs out with girls showing off his ability for stupid guy tricks (watch me make a crank call!) but never gets a date. He has potential to be a good guy but he keeps getting into "scrapes." The Beaver, oops Doug, falls for the youngest Abbott, Pamela.

He is also the one through whose eyes the movie is seen. This you can tell because there is a background narrative for him supplied by Michael Keaton (*Beetlejuice*). Background narratives can sometimes be cool (think *Good Fellas*), but because this movie really has nothing to say, neither does the narrator.

Pamela (Liv Tyler: *That Thing You Do!*, Aerosmith videos) is the only Abbott girl not to come with a stereotype attached. Pamela is not particularly good like Alice, or bad like Eleanor. She is an innocent virginal type girl, but not a pushover; kind of like... the "girl next door." Darn it, she's a stereotype after all! It is important to note that Liv Tyler actually acts well in the film; her material just isn't all that interesting.

As for the other sisters; Alice (Joanna Going: *How to Make an American Quilt*) is deftly played as a woman who is a couple of sandwiches short of a picnic, and Eleanor (Jennifer Connelly: *Higher Learning*) is profanity personified as the "bad girl." Their mother is the only non-gorgeous person in the movie. Unfortunately she is also a total ripoff of Alice Kramden (Audrey Meadows) in *The Honeymooners*. It is wonderful though to have an interesting character in the film. She is played well by Kathy Baker (*Picket Fences*) who as the "cool mom" gets pretty good lines as opposed to the Abbotts' "nasty mom" who only gets whiny lines.

The movie looks pretty, but why pay to see what Melrose can give you from the comfort of your TV? Beautiful people acting ugly, all so they can find a happy ending. A happy ending in this case is defined as the two least offensive of the characters getting comfortably entangled with one another after a heart-wrenching struggle.

The Acropolis on the Hill: Aristophanes' 'Lysistrata' to be performed

By Christian Tico '00
A & E WRITER

The first installment of the Spring production, Aristophanes' sensual Greek comedy "Lysistrata," occurred last night in Minor Theatre before an enthusiastic crowd. Audience members filling up the two rows of bleachers (built especially for the non-traditional set where the action takes place directly before the crowd instead of up on an elevated platform) were probably caught off guard at first.

I'm sure many began contemplating the imposing twelve-foot-tall Akropolis on sight. Simultaneously, the stage became intimately accessible, with the usually disparate relationship between performers and spectators giving way to a rare, emphatic symbiosis.

Although the classical context was maintained by director Adrian Giurgea, it is surprising how relatively smoothly this nearly 2,500 year old masterpiece translates to modern minds, those of your average college students especially.

Many who are familiar with the play from reading it in a school course may stipulate that it primarily propounds a deep philosophical doctrine, or proposes an eloquent argument against war. Still, others would contend that it is the equivalent of contemporary Broadway musicals since it originally consisted of two choruses divided along lines of gender (though men played all the roles).

However, besides a musical score and a group of live musicians at the end,there is no singing in this play save the powerful Romanian folksong stylings of Hamilton Horizons student Simona Giurgea. Appropriately dramatic lighting (most memorably a candel-light vigil) underscores these and other key sequences in the thirteen part extravaganza.

I agree with the above assesments to some degree, though I must admit that my interpretation of the play is probably far simpler than these aforementioned esoteric theories. And yet, I feel it's closer to the ultimate truths Aristophanes sought to convey and the methods he used in going about doing this.

In conceiving of and portraying eros as the physical/emotional love between a man and woman (which we consider a "given," for the most part), the playwright was, in fact, breaking with the tradition of homosexual relationships between upper class gentleman and their prepubescent boy partners. Coming on the heels of Celebrate Sexuality week, the play lends a new (yet paradoxically ancient) spin on such matters.

Watching the battle of the sexes unfold in such a preposterous (and therefore thoroughly amusing) manner from seats we would normally only find in a sporting venue, we soon realize that what we are witnessing is actually nothing more than a dramatization of the inherent tension built into America's (not to mention the rest of the world's) favorite passtime: SEX!!!

We not only inhereted a great part of our artistic and intellectual culture from the Greeks, but also a healthy dose of insatiable lust. One look at any mass media offering available today will convince you that, if these instinctual longings are not encoded in our genes, then they are potently inherited from across the sea of time where our forebearers laid the groundwork (excuse the pun) for licentiousness. After all, if it weren't for that attraction, animal magnatism, if you will, we wouldn't even be here today.

Albeit, one should not mistake "Lysistrata's" profound exploration of sexual dynamics for the vapid, lewd and/or sickenengly sweet pulp fiction/Hollywood romance offerings we are currently swamped with. "Lysistrata's" unique brand of comedy is achieved by a delicate synthesis of insuinuation and vulgarity, flawlessly juxtaposing the cruder side of relationships with the none too subtle, elevated poetry of the soul struck dumb by love.

Aristophanes is interested in issues peripheral to that of fornication which are inextricably tied to it. These include the problems of domesticity, the pigeonholing of gender roles (i.e. men are soldiers and women are there to look beautiful; these stereotypes are turned on their ears by having women as troops who subsequently force the prudish Commissioner [senior actor Nat Faxon] into drag) and the natural compatability of men and women.

The (quite literally) proverbial happy ending, where the formerly abstaining couples are brought back together, serves as the ultimate metaphor for the Peace they achieve. The message is quite clear, and it still holds water today: once we can resolve our differences through communication and compromise, anything is possible and pleasure is finally achieved.

Truly, the intense sexual tension, replete with raunchy innuendos and risque physicality, does not abate until the denoument in the very last scene. Lysistrata will be showing tonight (4/18) and tomorrow night (4/19), as well as from the 23rd through the 26th. All performances start at 8 p.m. There will also be a matinee on Saturday, April 19 at 2 p.m. Attendance at one of these fine shows is highly recommended by yours truly.

The play will be presented in Minor Theater (look out for the beautiful Greek style murals on the walls designed by Simona Giurgea) for the duration of the week. General admission is $5 to the general public and only $3 for Hamilton students.

The Department of Theatre and Dance presents Aristophanes comedy, "Lysistrata," which will be performed all week in Minor Theater.

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HOROSCOPES

For The Week Of April 18-25

Forseen By Dr. Wonka
A &E astologer

Aries
(March 21-April 20)
It's time for you to express your true emotions towards those around you. Carpe Diem, baby. Your efforts could pay off big time. Your lucky hair product is: Duke For Men.

Taurus
(April 21-May 21)
Ouch, the sun has been burning hot, but staying cool, you are not. You need to sit back, relax, and let yourself go. The hourglass is filling up. Your lucky music group is: The Screaming Cheetah Wheelies.

Gemini
(May 22-June 21)
Will late night conversations turn into sleep-overs? Your love path has been going through The Nation for awhile, and you seem to be staying right on course. Your lucky beverage is: Utica Club.

Cancer
(June 22-July 22)
You know what they say: A Cancer makes a great disco dancer. Its time to get funky with a real beat, baby. Get out and find a lighted dance floor and you'll be golden. Your lucky song is: Night on Disco Mountain.

Leo
(July 23-August 23)
The appearance of comet Halle-Bopp has implications for you, Leo. I predict that you will have nothing but good luck until the comet disappears. Your lucky TV show is: Viva Variety.

Virgo
(August 24-September 23)
Eat, drink, disco, and be merry! A hedonistic approach towards life will bring you much happiness. Your powers over the opposite sex are at a low right now, so don't be hurt if your up until now suave style seems to fail you. Your lucky movie is: Kentucky Fried Movie.

Libra
(September 24-October 23)
Try and play some golf if the weather is nice. The course is a surprisingly social place when the sun is out. So grab a bag and head for the tee. Your lucky physical phenomena is: Sound Waves.

Scorpio
(October 24- November 22)
Ye-haw! Rodeos are enjoyed by millions all over the world. Try throwing on some chaps and tight-fitting Wrangler jeans and see if you can't lasso yourself something purdy. Your lucky sport is: Pigeon Wrestling.

Sagittarius
(November 23-December 21)
Your fate is mysterious, Sagittarius. One thing is for certain: No sports teams from the Pacific Northwest ever make it past the first round of any playoffs. Your painful reality is: The Utah Jazz.

Capricorn
(December 22-January 20)
The road that is life contains many exits. Now would be a good time to pull over and reflect upon what life really means to you. Your lucky useless fact is: Toll-Booth workers have the highest suicide rate of any profession.

Aquarius
(January 21-February 18)
While others may view you as an Euro-Techno punk, you know where it's at. Phat beats and Vans shoes elevate you above the Dave Matthews mentality of this campus. Watch out for bikers when you get out of your car. Your lucky song is: Stayin' Alive (techno style).

Pisces
(February 19-March 20)
Although you feel like you're being followed, I assure you that you're not. However, if it is true, you may want to disguise yourself. Cut your hair and get some normal glasses. Your lucky state is: Alabama.

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CALENDAR • MOVIES

LECTURES

Friday: At 3 p.m. in Room 112, Chemistry Building, there will be a chemistry seminar on "A LEGO Set Approach to Design and Synthesis of Materials of Practical Importance: From Small Molecule to Polymers" by Dotsevi Sogah, Cornell University Dept. of Chemistry. Sponsored by the Department of Chemistry.

Friday: Rebecca Leventhal Walker will speak on "Being Real: Telling the Truth and Changing Feminism" at 8 p.m. in the Chapel. Sponsored by the Womyn's Community Center.

Saturday: At 1 p.m. in the Events Barn there will be a Kirkland Alumnae Panel on "The Magic that was Kirkland." Sponsored by the Kirkland Project and the Womyn's Community Center.

Saturday: At 8 p.m. John Nichols '62 will lead an informal discussion in the Little Pub on "Reflections on Hamilton: Past and Present." Sponsored by the Government Department.

FILM

***Jesus of Montreal*:** The Passion play has been a success for more than 40 years in the famous Montreal basilica, but the passage of time has made it seem old-fashioned, and modern audiences are growing restless. It's time for an overhaul. So the priest in charge hires some new actors—younger, more inventive—to stage a revised and updated version. And they make the mistake of taking their material literally. The teachings of Christ, it has often been observed, would be radical and subversive, if anyone ever took them literally. And they would be profoundly offensive to those who build their kingdoms in this world and not in the next. In K-J Aud., Fri. and Sun. at 7:30 p.m. and Sat. at 10 p.m.

ARTS

Friday - Thursday: The spring theatre production, Aristophanes' Lysistrata, directed by Adrian Giurgea, will be at 8 p.m. in Minor Theatre. See the review in A&E on page 15.

Friday: At 8 p.m. the Hamilton College Jazz Ensemble will give a concert in Wellin Hall. Sponsored by the Department of Music.

Saturday: Leah C. Bridgers '98, soprano; Todd N. Monsell '98, baritone, will give a student recital at 8 p.m. in Wellin Hall. Sponsored by the Department of Music.

CHECK IT OUT

Friday: At 8 p.m. comic group, "No Time", will perform in the Events Barn. Sponsored by Campus Activities Board.

Saturday: "Colors on the Move," a talent show sponsored by the BLSU and LaVanguardia, will be at 7 p.m. in the Events Barn.

Saturday: From 10 p.m. - 2 a.m. there will be a Colors on the Move Dance Party in the Events Barn. Sponsored by the BLSU, LaVanguardia, and the Womyn's Community Center.

Thursday: Bob Dylan is coming to the Stanley Theatre at 8 p.m. For ticket information see web site http://www.hamilton.edu/html/studentlife/studentact/CABPage/Stanley/Dylan.html. Tickets on campus (Bristol) are $10, off campus (Ticketmaster) are $25. Sponsored by CAB.

FULL WEEKLY EVENTS SCHEDULE http://www.hamilton.edu/html/news/

MOVIES

FOR THE WEEK OF APRIL 18 -APRIL 24

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Murder at 1600	*6:45, 9:40*	*Devils Own*	*6:50, 9:30*
McHales Navy	*6:40, 9:20*	*That Old Feeling*	*6:35, 9:15*
Anaconda	*7:10, 9:25*	*Jungle 2 Jungle*	*7:05*
The Saint	*6:55, 9:45*	*Private Parts*	*7:15, 9:55*
Grosse Point Blank	*7:00, 9:50*	*Selena*	*9:35*

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Rugby upsets Syracuse University at Greased Weasel Tourney

By Dave Bolger '99
SPORTS WRITER

When A-side lock Josh Roy '97 made his Mark Messier like prediction last week that the men's rugby tournament would "do fine" in the Eighth Annual Greased Weasel Tournament, no one paid attention. A week later, people are starting to believe in Roy's predictive ability. The Hamilton men's Exiles RFC not only fulfilled Roy's prophetic words, but even went a step further—they were outstanding.

Hamilton arrived at the tournament with high hopes, which were apparently crushed when they were given their schedule for the day—Syracuse and Oneonta. Everyone counted Hamilton out of contention and the buzz around the tournament was that they "couldn't possibly beat Syracuse, a powerhouse fresh off a championship at the Big Apple Tournament." Perhaps the Exiles were the only ones not listening.

Without any pressure to win, the Exiles decided to play a relaxed game and have fun. This game plan seemed flawed, however, when Syracuse jumped out to an early 5-0 lead. While many teams might roll over and die at this point, Hamilton stuck to their game plan, playing a loose and relaxed style, and managed to strike right back with a score of their own. Ken Picariello '97 took an errant Syracuse pass and blew by three defenders for Hamilton's first try. Picariello's conversion attempt was good, giving Hamilton a 7-5 half time lead.

> "Syracuse may be a better team than us, but we have more heart... and we party better!
> — Andy Cooley '97"

The Exiles remained fixed in their game plan in the second half and it payed off. After a ten minute chess match, Picariello took a pass out of a scrum, bolted down the sideline, outrunning several Syracuse defenders, and scored his second try of the game. Picariello's score gave Hamilton a 12-5 lead that held up as Hamilton was able to deny Syracuse several times from inside the 22 meter line.

Hamiton's victory was one of its best in years. Captain Will Warren '97 said of the victory, "We showed that a team from a small school can compete with the big boys. I think this win is a big boost for our program." Team strategist and A-side flanker Andy Cooley '97 added, "Syracuse may be a better team than us, but we have more heart... and we party better!"

Although the Exiles lost their second game to eventual champions Oneonta 10-0, they came home happier than any other team—a high that was unrelated to postgame partying.

End of a hockey era: Hartford Whalers are dead at 18

Jeff Goralnick & Damon Lopez-O'Dwyer
Editors Notes

HARTFORD, Conn., April 13— After eighteen years of raggedy but loyal and devoted hockey, the Hartford Whalers are no longer. Like the champions that they never were, but with the dignity and pride of heroes, the Whalers said a poignant farewell to the city of Hartford and to a sold out Hartford Civic Center on Sunday. The emotional final game was the last the team will ever play, and as if it had been scripted, the Whalers bowed out with grit, determination, and a hard earned victory.

It was a game that brought tears to the eyes of many devoted fans as Whaler legend and captain Kevin Dineen fittingly scored what would be the final winning goal in the 2-1 victory. It was also a game that symbolized the changing trend in the NHL as the Whalers said their good-byes in the company of the Tampa Bay Lightning.

The past few years have been unsettling for hockey fans across the continent. We have watched as hockey has spread into unfamiliar, and warm territory like Florida, and California, and as teams have left homes we never thought we would see abandoned. Canada, the birthplace of hockey, has lost teams, as Quebec migrated to Colorado, and Winnipeg moved to Phoenix. Now we must face the most recent uprooting as owner Peter Karmanos is eliminating NHL hockey indefinitely in Connecticut.

Whaler diehards have been toyed with regularly over the past two seasons. After seventeen years of mediocre hockey, the team was all but gone in the spring of 1996. Peter Karmanos threatened to take the team elsewhere if season ticket sales didn't skyrocket, but by some miracle, the team was saved by ticket-hungry fans who then felt rejuvenated and confident that this pressure would spark their team to great success this season.

They were right—for a while. The '96-'97 season started off brilliantly. For a month Hartford stood atop the Eastern Conference and ticket sales were at record highs. Fans were ecstatic.

But with all ups seem to come downs as the Whalers made a point of reminding fans throughout their all too short life. When goaltender Sean Burke was injured at the midpoint of the season, the team entered another characteristic slump. The front office traded for some of the best players in the league, hoping to spark the team back to the caliber of their earlier season play, but it was to no avail. As the final stretch arrived, the Whalers found their playoff hopes resting on a few important games.

When, in distracting fashion, Karmanos and Governor Roland announced that barring a miracle, the Whale would be leaving Hartford for good at the end of the season, the team became reborn with desperation, winning games to keep them in playoff contention. Sadly, in a way that has come to define the Whalers, their steam, though admirable, ran out one game short of the playoffs—one game short of a miracle.

But as we reflect on the end of the Whalers' era, we must ask whether even a miracle could have saved them. Karmanos bought the Whalers just a few years ago, and never seemed to have any intention of keeping the team in Hartford. From the beginning, his involvement with the team was nothing but a business deal to him. When the time came for him to negotiate this year with the Governor, he asked for a brand new arena, with fancy restaurants. Trying "desperately" to keep the Whalers in Hartford, the Governor agreed to build such an arena at the expense of 147 million dollars. Amazingly, this was not the end of Karmanos' demands. He wanted nearly 90% of the luxury boxes sold by May 1 of this year, and wanted season ticket sales to reach a level never before achieved by local fans, just to name a few. Governor Roland threw in the towel.

A month ago, Karmanos decided to buy out the Whalers' last year of their lease with Hartford, claiming that he stood to lose over 19 million dollars. Despite the fact that Hartford offered him 20 million dollars to stay for the last year of the lease, Karmanos opted to pay over 20 million to take the Whalers elsewhere. The market for hockey teams with losing records, however, is not large. Even if one of the prospective cities decided to buy the team, there wouldn't be an arena ready for the team, and they'd have to play in a smaller facility—Karmanos would lose money anyway.

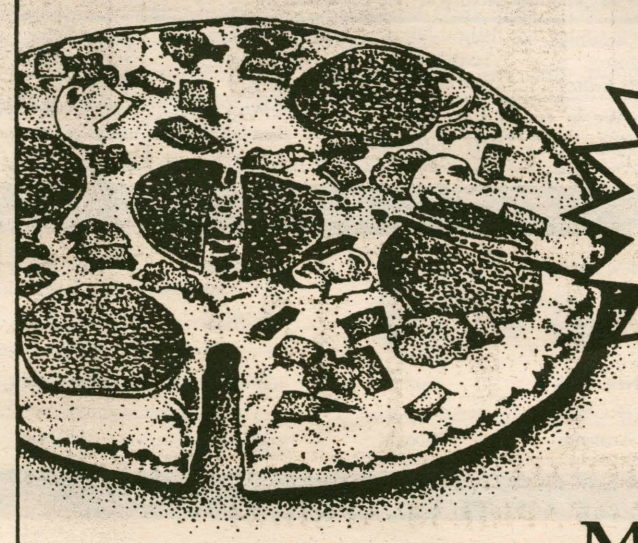
Karmanos, however, can earn his money back. The city of Hartford can not earn its team back. Although the Whalers were far from being the most successful team on the ice, their influence off the ice has been extraordinary. The team sponsored a children's cancer ward at the University of Connecticut Health Center, and Whaler players often visited children with cancer, bringing happiness and excitement into their difficult lives.

The heroic influence of the Whalers players on the children of Connecticut has been far reaching. A previous owner donated money to Avon Old Farms School to improve the rink, and then brought the Whalers there to practice. For many young people whose parents couldn't afford tickets, this was a thrilling opportunity to see their heroes in action on a regular basis. No matter how much the team was struggling on the ice, the players became legends to the young hockey addicts of the area, a notable member of whom was NY Ranger Brian Leetch. In a recent interview, Leetch spoke of the heartbreaking loss the Whalers will be.

Sadly, sports is more a business today than it has ever been. Even Commissioner Gary Bettman, who knows that a move will bring more money to his league was conspicuously tacit during the Whalers' negotiations. The mayor of Hartford, Mike Peters, seems to be the only caring official involved with the situation. He tried desperately to create a deal for Karmanos to sell the Whalers, but it was not to be. Karmanos tried to justify the move by saying that he didn't want the Hartford fans to have to suffer though another lame-duck year, but Mayor Peters answered these words appropriately when he said that if he ever saw Karmanos on the street in Hartford, he would hit him in the back of the head.

This is a feeling that many Whaler fans are experiencing. As badly as they feel now, the true weight of it may not hit home until opening day next season. But as when dealing with any loss, we are left with the consolation of memories. To those who only know the Whalers as a perennially mediocre team, there is not much to hold onto, but for the fans in Hartford, there is the noble memory of a team which competed hard despite 18 seasons of frustration. There is the memory of superstars like Ron Francis, Pat Verbeek, and Ray Ferraro. There is the memory of Kevin Dineen who was a Whaler leader in the 80's and who came home last year after several years with other teams. And there will always be the memory of Sunday April 13. The team may not have won often, but they won one last time for their devoted followers, and when the final horn sounded on the Whalers, the city of Hartford knew that their team had exited gracefully and honorably.

ROMA PIZZERIA



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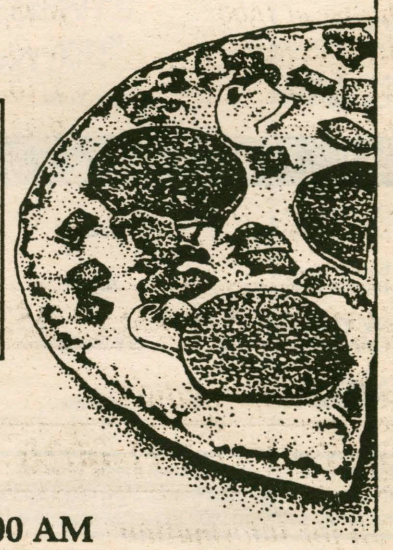

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	Men's Baseball	Women's Softball	Men's Lacrosse	Women's Lacrosse	Men's Tennis	Men's Rugby	Women's Rugby	Men's Golf	Track and Field
Fri. Apr 18		Oswego 3:30 pm	Rensselaer 4 pm	Rochester 4 pm					UCAA Championship @ Union
Sat. Apr 19	Rensselaer 1 pm	Hartwick 1 pm	Skidmore 1 pm	Union 5:30 pm	UCAA Tourney @ Hobart		St. John Fisher Noon	4-State Tourney @ Williams	
Sun. Apr 20	Skidmore 1 pm								
Mon. Apr 21				Oneonta 4:30					
Tues. Apr 22			Oswego 4 pm						
Wed. Apr 23	Union 2 pm	Utica 4 pm							
Thur. Apr 24									
Fri. Apr 25			Clarkson 5 pm	St. Lawrence 3 pm	NESCAC's @ Amherst				

Indicates Home Game — Indicates Away Game

A Tiger in a green coat

JasonSantarcangelo
From The Front Office

If you're a regular reader, you know this column highlights the best and worst of sports, but this week's story tops them all. You have probably heard of him—his name Eldrick Woods. He is more often referred to as "TIGER." He is 21 years old, he is an American of Thai and African descent, and he should be a junior at Stanford. Instead of finishing college he chose to become a professional golfer. On Sunday, the 13th day of April, 1997 he became the Masters Champion.

If winning three of his first fifteen United States Professional Golf Association Sanctioned Tournaments did not send a loud enough message that he had arrived, winning number sixteen did. Tiger Woods accomplished something truly remarkable. Besides setting or tying nine Masters records Tiger became the first African American to win one of golf's major tournaments just three days prior to the 50th anniversary of Jackie Robinson's first professional baseball game. No African American had even golfed at Augusta National until Lee Elder did 1975, the year Tiger was born. No African American was allowed to become a member at Augusta National until three years ago. What Tiger has already done for golf is being compared to what Jackie Robinson did for baseball and all of professional sports.

Here's Tigers stat line: At Augusta National: Low 72 holes—270; Youngest winner—21; lowest middle 36 holes—131; low first 54 holes—201; low final 54 holes—200; most under par, 2nd 9 (one of the most feared 9 in golf)—16 under; most 3's on a winners card—26; rounds better than the field—2; largest margin of victory—12 shots (second largest in majors history). Career: 16 events, four victories, eight top ten finishes, earned $1,757,594; first male to win three consecutive United States Amateur Championships, 1996 NCAA Champion.

Rolling over the field at Augusta National was enough to put Tiger onto the United States Ryder Cup Team. The Ryder Cup is a grudge match of sorts between the United States best golfers and those from Europe. Each team consists of the top ten point getters from their respective tours. The United States began awarding points on January 7, 1996 and will conclude following the 1997 PGA Championship. Woods is at a disadvantage because he did not turn professional until late last year—but his victory at the Masters gave him 800.000 points, enough to currently put him into first place. The United States Captain Tom Kite is more than excited to have Tiger join the United States which lost to Europe, 14.5 to 13.5 at the Oak Hill Country Club in Rochester, NY in 1995. In the Masters, Woods squared off against three Europeans expected to make their Ryder Cup Team. On the opening day Woods shot a 70 to Nick Faldo's 75; Saturday he shot a 65 to Colin Montgomerie's 74; Sunday Woods shot a 69 to Constantino Rocca's 75. Woods outclassed the Europeans in every aspect of the game: driving, mid-iron shots (there were not many), short irons, and on the lighting fast greens.

What did the youngest winner of the Masters do after carefully finishing his 72nd hole at Augusta? He walked over to his parents, Earl and Kultida and started crying in their arms. It might just be he memory of Tiger's walk off he 18th into the open arms of his parents that will linger in memories forever. It should be. To watch a young man to retain his composure on the course, then let a record 44 million homes see the poignant side of sports, was touching.

Now, Tiger Woods is being compared to the greatest professional athletes ever—names like Michael Jordan, Joe Montana, Muhammad Ali, and Carl Lewis. They are the penultimate in sport for they have not only transcended their respective sports and brought magic into the homes of millions, but they did it with style, flare and dignity. They all possess that killer instinct, the ability to rise above their opponents at a moment's notice. In addition to a tremendous amount of physical ability, they have charisma. Does Woods deserve to be mentioned in the same breath as these other athletes? Most certainly—he is one of their kind. As he would maturely say, he is in a role-model position. The big guy in the sky put him here to influence the lives of those who look up to him in a positive manner.

I believe Tiger Woods is the new great athlete of our time. As we watched this past weekend in awe of Tiger's amazing ability and poise, we knew something special was in the making. We all should be grateful that we have had the opportunity to witness the greatness of Tiger and we that we will be able to watch him mature and progress over the next fifty years. Tiger Woods is no longer the next great superstar waiting in the wings. He has arrived—just look at the smile in his face after he hits the ball. April 13 can now be remembered as the day the boy wonder became a man.

Beat the "Experts"

Each pick has been selected to win contest outright. *If any given game ends in a tie, that game is thrown out of the lineup. Beat the "Experts"* is by no means associated with organized gambling on professional or college sports. Whichever Guest Handicapper posts the best winning percentage during their week will be selected as *Hamilton's Athlete of the Week* (honorary) in the final issue of this semester and will be entitled to all the perks therein, namely an all-expense paid dinner with our devilishly handsome Sports Editors, Damon and Jeff, as well as his or her picture in *The Spectator*.

Specially Selected Sporting Events	Damon Lopez-O'Dwyer *Sports Editor* Last Week: 8-3 To date: 54-47	Jeff Goralnick *Spectator Sports Editor* Last Week: 6-5 To date: 56-45	Elliott Nix *Associate Sports Editor* Last Week: 8-3 To date: 62-39	John Fantauzzi Sophomore *Guest #19* Last Week's Guest: Tim DiGiulio 5-6	Maria Hillis Sophomore *Guest #20* Last Week's Guest: Gavin Danaher 6-5
NHL					
Montreal at New Jersey 4/19	New Jersey	New Jersey	Montreal	New Jersey	New Jersey
Ottawa at Buffalo 4/19	Buffalo	Buffalo	Ottawa	Buffalo	Buffalo
New York at Florida 4/20	New York	New York	Florida	Florida	New York
Phoenix at Anaheim 4/20	Anaheim	Anaheim	Phoenix	Anaheim	Anaheim
NBA					
Indiana at New York 4/18	New York	Indiana	Indiana	New York	Indiana
Cleveland at Detroit 4/18	Cleveland	Cleveland	Cleveland	Detroit	Cleveland
Phoenix at San Antonio 4/18	Phoenix	Phoenix	Phoenix	San Antonio	Phoenix
New York at Chicago 4/18	New York	Chicago	New York	Chicago	New York
MLB					
Oakland at Detroit 4/18	Oakland	Oakland	Detroit	Detroit	Detroit
Baltimore at Boston 4/18	Boston	Boston	Baltimore	Boston	Boston
NY Yankees at Chicago W.Sox 4/18	NY Yankees	NY Yankees	Chicago	NY Yankees	Chicago
Atlanta at Colorado 4/18	Atlanta	Colorado	Atlanta	Colorado	Atlanta

If you think that you can beat these "experts," drop us a line and we will try to get you in. Write "I can beat the experts" on a piece of paper and add your name, then fold it and address it to the sports editor at *The Spectator*. Drop it in campus mail and if you're randomly selected, you'll quickly receive a form for you to make your picks.

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Tennis to take on UCAA's

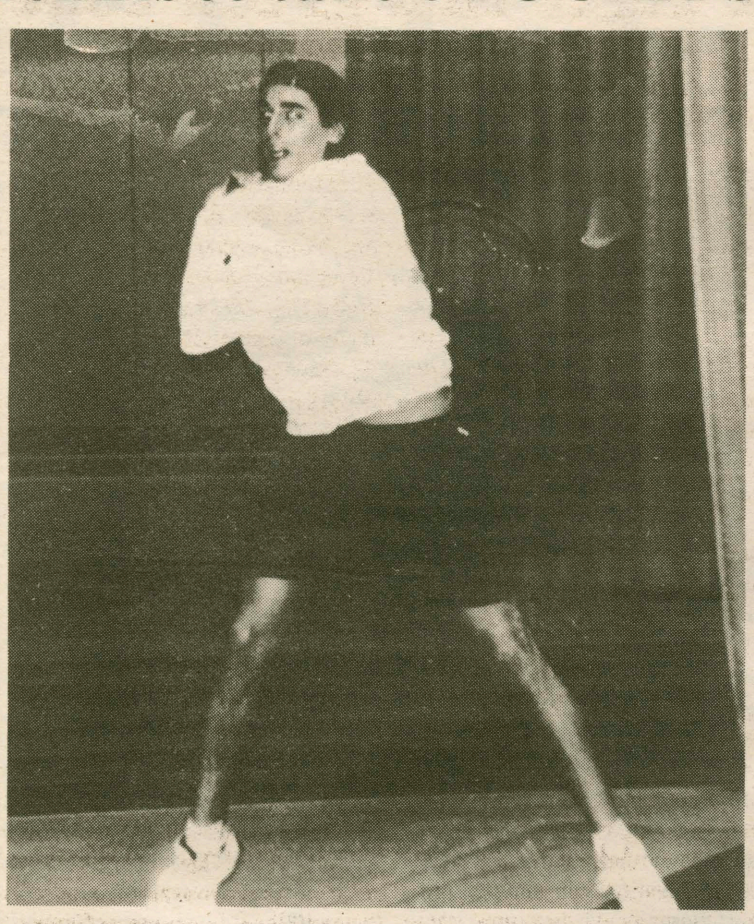

PHOTO BY RITU MONGA '99

Dan Desroisers '00 posesses a an angry backhand.

BY GREG NUSSBAUM '98
SPORTS WRITER

After a trying week of tough matches, the Hamilton men's tennis team had a comparatively light week--only one match against Hartwick.

On Wednesday the Continentals traveled to Oneonta, N.Y., to face Hartwick. Hartwick hasn't defeated Hamilton in many years, and despite the fact the Continentals have dropped several matches this season they have traditionally won, the Continentals shut out Hartwick 7-0.

J.W. Hobson '97, Jed Whitlock '98, Dan Desroisers '00, Ben Pinchin '99, Andrew Shoaff '99, and Jon Plumb '00 cruised to easy victories for the Continentals.

After the annual pounding of Hartwick, the team morale, which had dropped precipitously, rose ever so slightly. Even though the skill and talent level of the Hartwick players was considerably below that of the Continental players, the victory still felt good, and the timing couldn't have been better. According to first-year Jon Plumb, " Wow. We really needed that victory. We had just come off some tough matches, particularly the match against Skidmore in which every match we lost was in a third set tiebreaker. Although we were pleased we hung in against them, it really hurt the spirit to end up on the losing end of such an intense battle." Said Ben Pinchin, "It was nice to rout a team like we did." According to prophet/tennis player John Belniak '99, "Our team is having internal difficulties. There is no better way to heal the soul than to devastate an opponent."

The Continentals play this weekend in the prestigious UCAA tournament in Rochester, N.Y., while next week's matches feature Union and the biggest tournament of the year—the NESCAC held at Amherst College. According to Andrew Shoaff, "We really need to play well against Union so we can enter the NESCAC's with a positive attitude. The NESCAC is the year's biggest tournament, and in recent years we've gone home dissappointed." Two years ago, Jed Whitlock advanced to the semi-final round, and last year Greg Nussbaum '98, was the only of the returning players to advance past the opening round.

Said Steve-Keyes Grevelis '99, who has recently enjoyed a torrid winning streak along with his doubles partner Ben Pinchin, "I really want to do well at NESCACs. It's what we prepare for all year."

Women's lax winless at midseason

BY LORI DECILLIS '99
SPORTS WRITER

In the past few weeks, the members of the women's lacrosse team have struggled to keep their heads in the game. With a 0-7 record, frustration seems inevitable, but Coach Betsy Bruce says that the team has not given up. "The game is very mental...we're trying," says Bruce. "It is important not to dwell on the negative." Despite their losing streak, the team has managed to work well together which, for such a diverse mixture of individual talents, is a feat in itself.

Coach Betsy Bruce has seen exceptional performances from many individual players. Nicole Vaughn '99, a returning attack wing, has improved her speed and shot from last season. "She [Vaughn] can run all day," says Bruce, adding that Vaughn has been a top scorer in nearly every game. Defensively, Bruce feels that senior Christina Robeson's "silent, but deadly" marking has been an asset to the team. In addition, starting goalie Meredith Haimes '98 has shown strength in the net, saving over 21 shots last week against Hartwick in the first half alone.

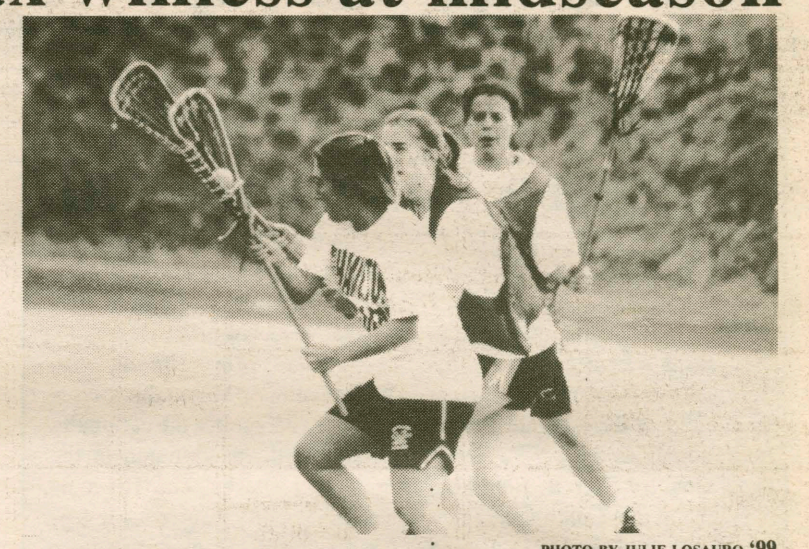

PHOTO BY JULIE LOSAURO '99

Women's lacrosse has struggled to catch a win.

Bruce adds that the team has incredible potential, but has not yet utilized its abilities to the fullest. "There have been moments of brilliance, but we haven't had 60 minutes of great play," says Bruce, confident that her pre-dominantly senior squad will produce positive results. "We need to hold onto the ball a little bit longer, eat up the clock, keep possession, and be patient on attack."

With 6 games remaining on the schedule, "that's 6 opportunities to pull it together and walk off the field with a win," says Bruce. This weekend, the Conts travel to face the University of Rochester and Union. "Both teams have had their ups and downs, so I'm confident that this is our time to do it," explains Bruce.

On a final note, Alana Sorrell '97 feels, "We're confident that we'll finish off strong," and, like a fine keg of Old Milwaukee, "we need to tap our skills, both individual and collective, to build a unified team."

New records set for Continental baseball

From Baseball, page 20

possible explanation for the loss may be that the Conts expended all of their energy in the record breaking first game.

On Tuesday, the team travelled down Route 12B to play cross-town rival Utica College. Central New York's version of a subway series did not disappoint the fans who attended. Unfortunately, Hamilton lost a heartbreaker 7-6 in the bottom of the final inning. Said Guastella, "This one hurts bad because we were so close." Fay added that "This one will take a while to get over; we're all disappointed."

> **"It was a game for the record books."**
>
> **— Coach Mike Davis**

Guastella led the Continental attack, going 3 for 3 with two walks and a run scored. He also played sparkling defense in centerfield. The offensive dynamo known as Klumpp took his talents to the pitching mound for this game, unfortunately he took the loss.

The Continentals jumped out to an early lead in this game 1-0. The score remained the same until the middle innings when Utica College finally got to Klumpp and took a 5-1 lead. In their final at bat, the Continentals started what looked to be a storybook comeback. The rally included key hits by rookies Dino Mazzotta '00 and Sam Bono '00. Mazzotta had a two out, two run double. The catcher also threw out two runners who made the mistake of trying to steal against him. Bono had a two out, two run single to make the score 6-5 Conts and complete the rally.

Utica College's bottom of the inning started out innocently enough with a groundball but it was misplayed. This snowballed as U.C. played fundamental baseball, bunting their runners into scoring position. This station to station baseball led to the tie 6-6. Klumpp was then relieved by Guastella who wild-pitched the winning run to third. A sacrifice fly then scored that runner and ended the exciting Hamilton comeback.

The Continentals now stand at 3-10 for the season. This weekend they play four games here on the Hill. On Saturday, April 19 the Conts face RPI in a doubleheader and on Sunday, April 20 they take on Skidmore, also in a doubleheader.

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SPECTATOR SPORTS

Golf places third at Colgate Invitational

By Adam Hirshfield '98
SPORTS WRITER

The men's golf team began their spring season with a bang this Tuesday, finishing third in the eight team field at the Colgate Spring Invitational. At the par 72 Seven Oaks Country Club in Hamilton, NY, the top five Continentals shot a collective round of 423, blasting SUNY Oswego (429), Ottawa (443), Utica College (449), Hartwick College (462), and SUNY New Paltz (463). Lemoyne (405) and home favorite Colgate (409) were the only teams to defeat Hamilton.

Co-captain Mike Saber '97 shot an eight over par 80 to lead the Conts and finish fourth overall, seven shots behind the individual winner, Mark Blakesman of Lemoyne. "Except for a few holes, I was pretty pleased with my play," Saber said. "It's still early in the season, so we haven't gotten to practice as much as we'd like to, but we're getting there."

Jonathan Cornwell '99 shot an 83 to finish second among Hamilton golfers, and Brett Geruntino '99 (85), co-captain Jim Gillies '97 (86), and Corey Giroux '00 (89) rounded out the top five Continental scorers. Matt Miller '99 shot a 90 and Bryan Richetti '99 withdrew due to a freak hand injury that will cause him to miss several weeks of play.

The team heads to Williamstown, Mass. this Saturday to tee off against the nationally ranked Williams Ephmen in the Four State Tournament. The tournament is aptly named as it features teams from four northeastern states. Middlebury College and Trinity College will be representing Vermont and Connecticut respectively, and will round out the four team field.

The eight-man tournament features a match play format. Saber and Gillies will lead the Continentals out to Williams, with Cornwell, Geruntino, Miller, John Whitwell '98, Adam Sichol '99, and Andrew Begley '99 rounding out the eight-man squad.

"It's a strange arrangement," Gillies said, "but I think it works to our advantage. Even though we're minus Richetti, we have strong players at every position, and I think we have a really good shot to win."

"We're still a very young team," Saber said. "But everyone's been playing a lot better, and we're looking forward to a few firsts and seconds in the coming weeks."

Baseball runs rampant over Rochester

By Tim DiGiulio '98
SPORTS WRITER

This past Sunday, the Hamilton College Continentals baseball team set a record for most runs in a game and in an inning when they defeated the University of Rochester by a score of 25-3. Their twelve run fifth inning is now the Hamilton benchmark for runs scored in a single inning. Coach Mike Davis called the victory "a game for the record books, it just seemed like everybody was hitting."

This scoring bonanza occurred in the first game of a double-header at the U of R. Matt "Killer" Klumpp '98 led the offensive attack for the Continentals by going 3 for 5 with 5 R.B.I.'s. The speedy Klumpp also legged out a triple to the delight of the Continental bench. First baseman Sean 'Swing for the Fences' Fay '98 was also mad at the ball in the first game as he also went 3 for 5. The 1996 hits leader for the Conts missed hitting for the elusive cycle by a home run. Center fielder Brian Guastella '98 did what all good leadoff hitters do—he scored four runs. Pitcher Shawn Swistak '99 lowered his team leading e.r.a. to 3.32 while picking up the win.

In the second game of the double-header against the U of R., the Continental bats quieted down considerably in a 10-5 loss. Again, Klumpp led the team offensively by going 2 for 4. He kept his triple streak alive, again to the delight of the Continental bench. Shortstop Mike Peroni '99 surprised teammates and fans alike by blasting a 381 foot home run over the left-center field fence. Said Peroni, "People don't think I have power, so I guess I'll just have to hit another one to show everybody that I am a power hitter." Catcher Matt Kruk '98 reached base several times, but Pitcher Jim O'Shaughnessy '00 took the loss for the Conts in a rather forgettable and uneventful game. One

*Please see **Baseball**, page 19*

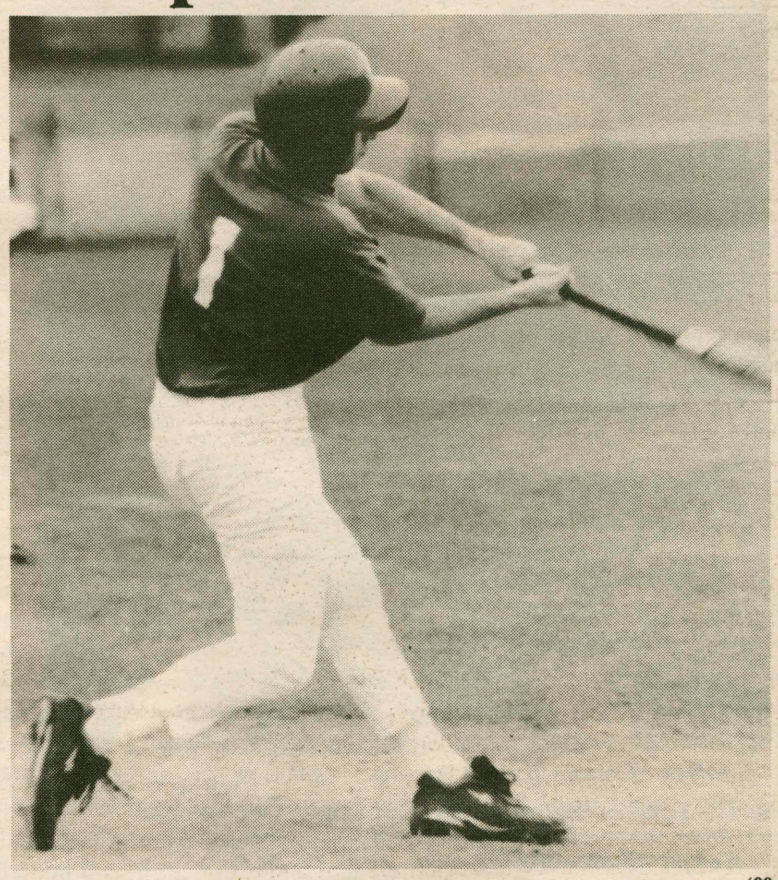

PHOTO BY JULIE LOSAURO '99

Baseball set multiple records against Rochester Sunday.

Lacrosse loses two in lackluster fashion

By C. Harris Dague '98
SPORTS WRITER

To say that the second half of games has been problematic for Hamilton's men's lacrosse team would be an understatement. The Continental's let another two games slip from their grasp this past week, due to their lackluster second half showings. "We just aren't playing a full four quarters. The second half, and more specifically the fourth quarter, has been killing us" says midfielder Bob Hawkanson '98. This week's losses to Elmira College and Oneonta State have dropped the Continentals record to an uninspiring 1 and 4, leaving them chasing a five hundred record at nearly the midpoint of the season.

On Saturday the Conts hit the road to face Elmira College. Despite trailing at half-time 3-2, the Continentals were still in a position to win the game. Their defense, led by Goaltender Mike Bumiller '99, was holding Elmira's offensive attack in check while Hamilton's offense felt that they could pick on Elmira's weaknesses in the second half. The mood at half-time was optimistic. "We knew at half that we were the better team, and that we just had to prove it," said junior sensation Fran Blair. Unfortunately the Continental's couldn't prove it in the second half. Elmira stepped up their overall game, exploiting Hamilton's second half inadequacies. After half- time Hamilton could only muster up 2 goals. This lack of offense put a lot of pressure on the already wearied defense, which yielded 8 more goals to Elmira.

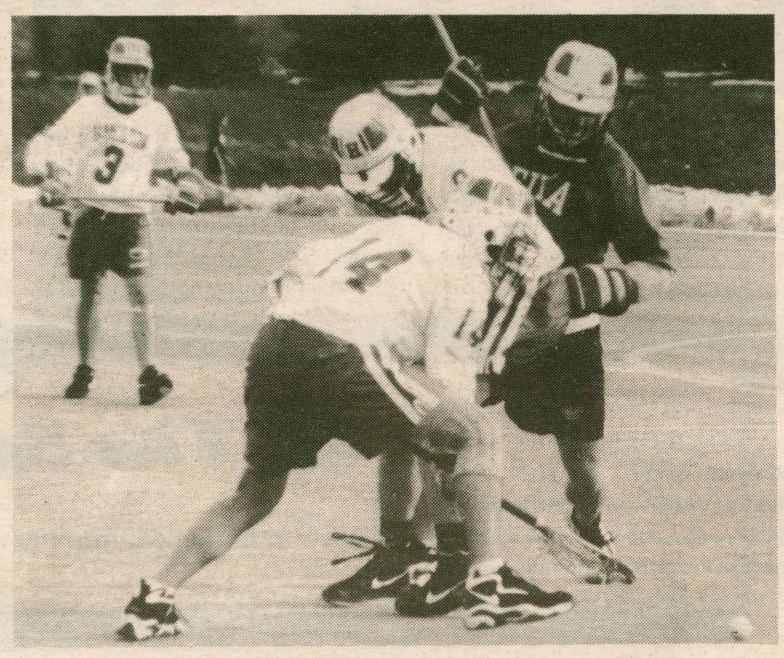

PHOTO BY JULIE LOSAURO '99

After two losses, lacrosse is chasing .500. The Continentals are shooting to improve in the second half.

The Conts returned home with a 12-4 loss and bruised confidence.

On Tuesday the team took the field against visiting Oneonta State with hopes of redeeming themselves from the Elmira loss . The Continentals came out flying early, dominating preseason ranked Oneonta on all levels. "The first half against Oneonta was without a doubt the best half we have put together all season," notes Hawkanson. At the end of the third period the Continentals were in a perfect position to win the game. The score was tied at 9-9 and Hamilton felt they had the edge going into the fourth. Again they were wrong. Once again Hamilton folded in the fourth, allowing Oneonta to score five goals to the Continental's none. Offensive highlights for Hamilton were Mark Higgin's '99 hat trick, and Chris Masoto's '98 pair of goals. Other scorers for Hamilton include tri-captain Jamie Walsh '97, Pat Hibbard '99, Jason Dewar '00, and Mike Coope '99. Defensively, goaltender Mike Bumiller contributed a strong 22 save game.

With only the second half of their season left to do it, the Hamilton men's lacrosse team must dig themselves out of a hole. But the question remains whether their second half impotence will haunt them for the remainder of the season. The team is on the road on April 18 and 19 for games at Rensselaer and Skidmore.

Continentals on track

By Sean Sheehan '97
SPORTS WRITER

On April 5, the nicest Saturday this campus has seen since last August, the men's and women's outdoor track and field teams both defeated Union, 92-60 and 96-51, respectively, and now sport the best team record on the Hill.

Leading the way for the men with first-place performances were Bob "Tuna" Fish '98 in both the shot put (13.82m) and discus (41.81m), Tom Capo '97 in the 3,000-meter steeplechase (10:31.6), and Erin Ersenkal '98 in the 1,500-meter (4:11.89).

Blue-ribbon winners for the women were Sabrina Valenta '00 in the javelin (24.75m), Hillary Gordon '99 in the 200-meter (29.46s), and Tara Woolford '99 in the 3,000-meter (11:34.9).

At the Williams Relays held Saturday, April 12, several Continentals had outstanding individual performances. In his first time ever competing in the triple jump, Waltnel Sosa '00 took first place in the event with a state qualifying jump of 43 feet, 9.75 inches. Sosa also finished second in the long jump (20 feet, 7.75 inches). For the women, Lesley Vars '00 finished first (8:41.88) closely followed by Erica Mitchell '99 (9:11.75) who captured second place in the 2,000m steeplechase.

In the relay events, Hamilton's shot put team of Fish, Dan Cooney '00 and Paul Bopp '97 took second with a combined total of 123 feet, three inches. The discus team of Fish, Sean Sheehan '97, and Sam Paquin '00 also took second with a total of 110.50m. Not to be outdone by the throwers, the men's 4x400m relay team consisting of Ming Hwang '97, Roy Sabo '00, Rob Whelan '98, and Dan Johnson '99 also finished second.

Tomorrow, provided the snow melts, the Continentals will travel to Union for the UCAA Championship meet.

Scorecard

Men's Baseball
3-10
Women's Softball
0-14
Men's Lacrosse
1-4
Women's Lacrosse
0-7
Men's Rugby
1-2
Women's Rugby
0-1
Men's Tennis
5-8
Men's Track
1-0
Women's Track
1-0
Men's Golf
5-2